



HERITAGE
NUMISMATIC
AUCTIONS, INC.

SANTA CLARA

CALIFORNIA
BULLET
AUCTION

FRIDAY,
APRIL 14, 2000

IN GO
WE TRI

BULLET
AUCTION



Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	103.50	76	403.50	144	34.50	220	2300.00	294	80.50	377	2012.50	518	402.50
2	506.00	77	373.75	145	920.00	221	264.50	295	218.50	378	1380.00	519	241.50
3	207.00	78	690.00	146	103.50	222	126.50	296	1063.75	379	126.50	520	4542.50
4	471.50	80	57.50	147	57.50	223	264.50	297	4600.00	381	264.50	521	184.00
5	661.25	81	529.00	148	63.25	224	862.50	298	172.50	382	747.50	523	681.25
6	920.50	82	366.50	149	57.50	225	115.00	299	287.50	383	1063.75	524	661.25
7	161.00	83	184.00	150	287.50	226	80.50	300	92.00	384	805.00	526	264.50
8	701.50	84	368.00	151	287.50	227	195.50	301	46.00	385	172.50	529	483.00
9	132.25	85	373.75	152	67.85	228	115.00	302	500.25	386	333.50	530	253.00
10	207.00	86	373.75	154	103.50	229	126.50	303	80.50	395	1207.50	533	230.00
11	138.00	87	471.50	155	488.75	230	103.50	304	287.50	397	529.00	535	494.50
12	138.00	88	414.00	157	92.00	231	57.50	306	109.25	399	805.00	536	184.00
13	161.00	89	402.50	158	80.50	232	69.00	307	126.50	401	948.75	538	241.50
14	327.75	90	373.75	159	80.50	233	126.50	308	471.50	403	977.50	540	414.00
15	138.00	91	368.00	160	51.75	234	92.00	309	175.00	404	1207.50	542	707.25
16	138.00	92	432.50	161	57.50	235	80.50	310	161.00	405	230.00	545	575.00
17	322.00	93	230.00	162	299.00	236	115.00	311	690.00	406	218.50	549	471.50
18	345.00	94	661.25	163	218.50	237	149.50	312	569.25	407	632.50	550	1265.00
19	264.50	95	241.50	164	253.00	238	128.80	313	2070.00	408	661.25	562	463.00
20	253.00	96	661.25	165	143.75	239	74.75	314	414.00	411	1150.00	571	4370.00
21	1437.50	97	46.00	171	833.75	242	230.00	315	460.00	413	862.50	572	663.55
22	235.75	98	862.50	172	253.00	243	529.00	316	80.50	414	862.50	573	529.00
23	833.75	99	69.00	173	345.00	244	2185.00	317	172.50	417	1408.75	574	431.25
24	57.50	100	149.50	174	1035.00	245	184.00	318	138.00	418	460.00	575	891.25
25	17.25	101	103.50	175	278.00	246	40.25	319	161.00	419	948.75	577	2587.50
26	11.50	102	149.50	176	437.00	247	138.00	320	264.50	421	327.75	579	431.25
27	46.00	103	201.25	177	345.00	248	80.50	321	1897.50	424	218.50	580	402.50
28	57.50	105	74.75	179	63.25	249	51.75	322	195.50	429	736.00	581	402.50
29	115.00	106	184.00	180	931.50	250	161.00	324	86.25	433	161.00	582	402.50
30	126.50	107	69.00	181	253.00	251	74.75	325	603.75	437	471.50	583	402.50
31	803.75	108	115.00	182	586.50	252	92.00	326	126.50	438	747.50	584	402.50
32	34.50	109	74.75	183	517.50	253	218.50	327	28.75	439	793.50	585	391.00
33	80.50	110	195.50	184	126.50	254	34.50	328	920.00	444	143.75	586	437.00
34	80.50	111	103.50	185	126.50	255	1730.75	329	414.00	451	6440.00	587	546.25
35	166.75	112	149.50	187	143.50	256	310.50	330	345.00	452	718.75	588	345.00
36	32.25	113	74.75	188	661.25	257	356.50	331	103.50	453	862.50	590	833.75
37	40.25	114	86.25	189	419.75	258	172.50	332	460.00	454	575.00	593	356.50
38	40.25	115	322.00	190	1150.00	259	529.00	334	3335.00	456	2760.00	594	603.75
39	33.35	116	138.00	191	201.25	260	517.50	336	253.00	457	805.00	595	603.75
40	28.75	117	1408.75	192	115.00	261	1840.00	337	92.00	458	2012.50	597	690.00
41	63.25	118	172.50	193	67.50	262	253.00	338	3047.50	460	1437.50	598	1581.25
42	28.75	119	103.50	194	115.00	265	264.50	339	333.50	461	1322.50	599	690.00
43	34.50	120	103.50	195	2645.00	266	184.00	341	161.00	462	2472.50	601	1840.00
44	28.75	121	4140.00	196	161.00	268	506.00	342	207.00	463	4600.00	602	437.00
45	23.00	122	391.00	198	258.75	269	138.00	343	143.75	464	161.00	604	471.50
46	40.25	123	402.50	199	161.00	270	241.50	344	161.00	465	4312.50	605	483.00
47	40.25	124	103.50	200	460.00	271	356.50	345	1092.50	467	161.00	606	426.65
48	51.75	125	126.50	201	1868.75	273	218.50	348	833.75	468	517.50	607	431.25
49	184.00	126	115.00	202	1035.00	274	92.00	349	494.50	469	563.50	608	488.75
50	195.50	127	103.50	204	253.00	275	184.00	351	138.00	474	287.50	612	460.00
51	51.75	128	575.00	205	1667.50	278	115.00	352	138.00	477	402.50	613	437.00
52	126.50	129	138.00	206	132.25	279	322.00	353	83.75	478	230.00	615	450.80
53	40.25	130	678.50	207	172.50	280	299.00	356	1782.50	479	230.00	616	483.00
54	805.00	131	1207.50	208	179.40	281	258.75	357	632.50	480	471.50	617	425.50
55	103.50	132	1178.75	209	2242.50	282	299.00	358	1293.75	481	483.00	620	448.50
56	1868.75	133	264.50	210	402.50	283	57.50	360	345.00	483	776.25	621	483.00
57	920.00	134	931.50	211	833.75	284	448.50	361	1500.75	493	155.25	624	431.25
58	218.50	135	661.25	212	184.00	285	138.00	362	1667.50	498	776.25	625	391.00
59	310.50	136	1035.00	213	1495.00	286	230.00	363	161.00	500	4025.00	635	460.00
60	287.50	137	1006.25	214	264.50	287	563.00	364	977.50	502	2616.25	638	776.25
61	833.75	138	948.75	215	103.50	288	345.00	367	577.50	503	373.75	639	776.25
62	759.00	139	632.50	216	1265.00	290	97.75	368	948.75	512	920.00	642	776.25
63	391.00	140	1380.00	217	310.50	291	218.50	370	1236.25	513	1696.25	645	2012.50
64	661.25	142	690.00	218	126.50	292	126.50	372	2185.00	516	902.75	648	603.75
75	690.00	143	241.50	219	184.00	293	92.00	374	195.50	517	1063.75	650	438.15

Prices reflect a 15% buyer's premium
 Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
661	2070.00	742	80.50								
662	2185.00	743	161.00								
663	517.50	744	261.00								
665	563.50	745	218.50								
667	1466.25	746	310.50								
668	678.50	747	862.50								
669	603.75	748	51.75								
670	517.50	749	195.50								
671	690.00	751	603.75								
672	632.50	752	46.00								
674	839.50	753	172.50								
675	460.00	754	57.50								
676	563.50	755	195.50								

677	494.50	756	218.50
679	806.15	757	138.00
681	494.50	758	195.50
682	806.15	759	172.50
683	806.15	760	184.00
685	517.50	761	437.00
686	471.50	762	402.50
687	258.75	763	2990.00
688	2403.50	764	1495.00
690	86.25		
691	1958.45		
692	891.25		
693	276.00		
695	414.00		
696	425.50		
697	69.00		
698	184.00		
699	212.75		
702	218.50		
703	563.50		
704	126.50		
705	138.00		
706	368.00		
707	661.25		
708	603.75		
710	356.50		
711	488.75		
712	494.50		
714	161.00		
716	126.50		
717	161.00		
718	977.50		
719	1610.00		
720	103.50		
721	402.50		
722	69.00		
724	178.25		
725	310.50		
726	310.50		
727	322.00		
730	178.25		
731	109.25		
732	184.00		
733	172.50		
734	207.00		
735	494.50		
736	494.50		
737	494.50		
738	345.00		
739	115.00		
740	117.30		
741	92.00		

Prices reflect a 15% buyer's premium
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Santa Clara
BULLET
A U C T I O N



Regular Exhibition of Lots

Santa Clara Expo

Exhibit Floor • Santa Clara Convention Center
5001 Great American Parkway • Santa Clara, California

Thursday, April 13 • Noon – 8:00 pm (Hall C & D)

Friday, April 14 • 8:00 am – 7:00 pm (Hall C & D)



Public Auction, Mail Bid, and Internet Sale

Santa Clara Convention Center

5001 Great American Parkway • Santa Clara, California • Ballroom J

Friday, April 14 • 7:00 pm

Lot Pick-up: Saturday, April 15 • 9:00 am - 1:00 pm

FAX BIDS TO:

214-443-8425

ATTN:

Norma Pedrero

FAX DEADLINE:

Thursday, April 13

Noon

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.

Auctioneer – Bob Merrill
California Auctioneer's License Number
3062 16 63, 3062 16 65

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Jeff Ambio, Jim Jones, Greg Lauderdale

AUCTION RESULTS

Available Immediately

• Website Results:
www.HeritageCoin.com

Available 12:00 Noon Next Day

• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale

By Fax:
• Prices Realized - FAXBACK
214-443-8426



Heritage Numismatic Auctions, Inc. • 100 Highland Park Village • Dallas, Texas 75205-2788

214-528-3500 • 1-800-US COINS (872-6467)

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Santa Clara **BULLET** AUCTION

Dear Santa Clara Bidders,

For many years (since 1992!), Heritage has been making our annual November pilgrimage to Silicon Valley, home to one of America's great coin collecting communities. While it is naturally a pleasure to be back in the Bay area, we are especially looking forward to seeing this scenic part of California in the spring! Our presence here at the Santa Clara Coin Expo's April 2000 event is further tribute to their growth over the last several years. We invite you to attend both the show and our Auction on Friday evening!

Our Bullet Auction offers collectors many wonderful coins to pursue. As soon as you receive this catalog, you will certainly want to visit the Heritage website (www.HeritageCoin.com) to view full-color photographs of every lot in the auction. If you cannot join us in person in Santa Clara, you can easily participate by Internet. We invite your bidding by mail or Internet as well – we have made it incredibly easy. If you haven't tried bidding via the web yet, you will be surprised at just how simple we have made the process.

And if you need a map to the auction or other information on the show, visit our friends at www.SantaClaraShow.com. For those of you who will be joining us in Santa Clara, you already know about the friendly atmosphere at this show. Make it even friendlier with your presence! Please join us.

Sincerely,



Bob Korver
HNAI Director

1. This is a public auction, mail-bid, and Internet sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee may be charged. The buyer's fee/for the fee are payable by the buyer as part of the total purchase price.

All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone/Internet bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$4 plus \$0.25 per coin, up to \$10 plus \$0.25 per coin for packages valued up to \$6,500. Fees on packages above \$6,500 or for large lots are modified according to weight, value, and

package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail or email an invoice to all successful mail/FAX/phone/Internet bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of

any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 15% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, FAX, or Internet bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants

that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; Independent Coin Grading (ICG), 7901 E. Bellevue Ave. Ste. 50, Englewood, CO 80111. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

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Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

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This sale is not on approval.

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

- 1 1806 Small 6, No Stems MS 61 Red and Brown ANACS. B-3, C-1, R.1. An appealing Mint State example of the Small 6, Stemless variety. Bold details are present and the surfaces display rich brown patina with just a touch of deep red. A bit of obverse spotting is seen but few marks are present on this pleasing coin.
- 2 1835 AU 50 ANACS. An attractive golden-brown specimen with hints of red and pale-green. Sharp details and relatively mark-free surfaces are seen on this appealing piece.
- 3 1853 MS 65 Brown NGC. The strike is fully executed and glimmers of faded red color can still be seen about the devices. An important Gem example of the Braided Hair type.
- 4 1854—Cleaned—ANACS. Unc. Details. Net AU 50, the reddish-brown surfaces exhibit evidence of cleaning; 1872 cent—Corroded—ANACS, Fine Details. Net Good 4, some minor surface roughness is noted on the reverse; and a 1919-S cent MS 64 Red and Brown NGC, well struck with light muting of color on each side. (Total: 3 coins)

CERTIFIED LARGE CENTS

- 5 1798 First Hair Style VF 30 ANACS. S-179, R.3. Nicely detailed with chocolate-brown patina and the normal marks for the grade.
- 6 1851 MS 66 Brown NGC. A few isolated areas of crimson patina are noted on the reverse, but the overall appearance is one of chocolate-brown coloration. The central features exhibit above average definition for the series and the surfaces are smooth and glossy. (See Color Photo)
- 7 1857 MS 65 Brown PCGS. With the exception of stars 12 and 13, this piece is sharply struck with traces of luster adhering and a few small contact marks. Very scarce in Gem condition with only 1 piece certified finer by NGC and PCGS combined (2/00).

CERTIFIED FLYING EAGLE CENT

- 8 1858—Recolored—ANACS. Unc. Details. Net AU 55. A boldly detailed example. The surfaces reflect a bit of color irregularity but few marks are seen. This remains a sharp and very collectible piece.

CERTIFIED INDIAN CENTS

- 9 1860 MS 65 PCGS. Glittering mint luster and unusually sharp feather detail. A few microscopic spots are seen on each side but hardly detract. A no-questions Gem example.
- 10 1864 Bronze MS 64 Red and Brown PCGS. A fully original example that displays a pronounced woodgrain finish on each side. Golden-brown, tan, and red colors intermingle overall. Popular first-year bronze cent.
- 11 1864 Bronze MS 65 Red and Brown PCGS. Each side presents an entirely different appearance. The obverse is a combination of speckled red and tan colors, the reverse is predominately mottled green and gold. Attractive and fully original.

- 12 1864 Bronze MS 63 Red ANACS. All of the original mint red color still shows although there is a hint of muting on the reverse. A nice, well defined example of our first bronze small cent, and a scarce item with complete mint color.
- 13 1874 MS 62 Brown ANACS. Very well struck with a subtle glossiness on each side and natural brown and olive coloration.
- 14 1876 MS 62 Brown ANACS. Deep violet-brown surfaces display muted luster and nearly complete highpoint definition.
- 15 1886 Type One MS 64 Red and Brown NGC. Considerable crimson-red luster peeks through the mottled glossy-brown overtones. An attractive coin, the smooth surfaces are nearly full Gem quality.
- 16 1895 MS 65 Red and Brown NGC. Only slightly mellowed with splendid orange and lime-green iridescence that clings to the devices.
- 17 1895 MS 65 Red and Brown NGC. Very similar to the preceding example in both quality and appearance, adding a hint of rose color in the protected areas.
- 18 1908-S MS 64 Red and Brown PCGS. Streaky golden-brown colorations abound on each side of our first branch mint cent. Scarce.
- 19 1909 MS 65 Red PCGS. Well struck for this final-year Indian cent issue, with shimmering, satiny brilliance and a light golden-orange color that deepens to coppery-gold about the left side of the obverse.
- 20 1909-S—Cleaned—ANACS. XF Details. Net VF 20. Since toned back to a more natural brown color, but the underlying brightness attests to the old cleaning. Still, a presentable example of this final-year key.
- 21 1909-S VF 20 ANACS. This is a chocolate-brown, relatively smooth representative of this scarce S-mint Indian cent.

CERTIFIED PROOF INDIAN CENTS

- 22 1865 PR 65 Red and Brown PCGS. Mostly lustrous on the obverse, the reverse shows deep glossy-brown patina with a few streaks of lighter color. This popular Civil War proof issue is difficult to locate with carefully preserved, Gem quality features.
- 23 1872 PR 66 Red and Brown NGC. A fully original coin with a mild degree of cameo contrast between the fields and motifs. Deep tan and violet colors overlay the faded red surfaces. This popular key date in the Indian cent series would cost many multiples for the popularity of this date in proof. Population: 6 in PR 66, none finer.

CERTIFIED LINCOLN CENTS

- 24 1916-S MS 65 Brown NGC. A memorable example of this lesser-seen issue, aided by outstanding sharpness and lovely, carbon-free surfaces that have mellowed to shades of steel-blue, rose, and orange.
- 25 1920-S MS 64 Red PCGS. Sharply struck with bright luster and slight traces of toning.
- 26 1921-S AU 58 NGC. Even brown color and minimally marked surfaces characterize this conditionally challenging S-mint example.

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- 27 1922-D Weak D, Die Pair One—Lamination—ANACS. XF Details, Net VF 30. A small lamination at the base of the obverse narrows to a thin crack midway through Lincoln's coat and extends through the shadow of the D mintmark.
- 28 1922-D Weak D, Die Pair Three Fine 12 ANACS. Deterioration in the reverse die reduced the detail on that side to AG-Good quality. Under light magnification, a vague remnant of the mintmark is visible.
- 29 1924-D—Scratched—ANACS. AU Details, Net XF 45. Though scratches are seen, they are not serious and detract little from the solid look of this better date piece. The surfaces are a rich, even brown and although the coin is not boldly struck, the main details remain quite sharp. Overall, a nice looking, low mintage Lincoln cent.
- 30 1926 MS 65 Red PCGS. The obverse has mellowed just a smidgen to a rich orange coloration.
- 31 1926 MS 66 Red PCGS. A flaming red example that is exceedingly lustrous with color that is only broken by a couple of discreet fly-specks on the obverse.
- 32 1926 MS 66 Red PCGS. Fully lustrous with glowing-red coloration and no distractions.
- 33 1926 MS 67 Red PCGS. Fully struck with rich, reddish-golden patina overall. A small area of muted color is seen in the left obverse field.
- 34 1928-D MS 64 Red and Brown ANACS. A softly lustrous coin with shades of deep gold and red. The piece is well struck and shows essentially no marks.
- 35 1930 MS 66 Red PCGS. Fiery-red color throughout. While not a particularly scarce issue in higher grades, the Depression Era 1930 Lincoln is certainly in demand among collectors of "wheat backs."
- 36 1930-D MS 65 Red PCGS. Bright reddish-gold coloration with sharply impressed devices and a few, tiny dark spots.
- 37 1931-S MS 64 Red PCGS. This is a crimson-red survivor of this popular low mintage issue.
- 38 1934 MS 66 Red PCGS. Boldly struck with reddish-gold patina and a small planchet flaw near the rim at 3 o'clock.
- 39 1938 MS 67 Red NGC. Bold definition with brilliant, reddish-gold color and a couple of small spots.
- 40 1938-S MS 67 Red NGC. Lustrous and well struck with light reddish-gold coloration and no noticeable marks.
- 41 1939 MS 67 Red NGC. Pristine with fire-red luster, this is a gorgeous Superb Gem.
- 42 1939-D MS 66 Red PCGS. There are numerous distracting carbon spots nor grade-limiting abrasions on this lustrous example.
- 43 1939-D MS 67 Red PCGS. Sharply struck with fully red surfaces. A couple of tiny carbon spots are seen on the obverse.
- 44 1940 MS 67 Red NGC. Lustrous and brilliant with reddish-gold toning and clean surfaces.
- 45 1940-S MS 67 Red NGC. The shimmering surfaces are dripping with fire-red luster.
- 46 1941 MS 67 Red NGC. Both sides exhibit fulsome mint luster and smooth features.
- 47 1941-D MS 66 Red PCGS. Mottled powder-blue highlights interrupt the otherwise crimson-red surfaces of this Gem cent.
- 48 1942-D MS 67 Red NGC. Essentially pink-red in color with smooth, problem-free surfaces.

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- 49 1943 MS 67 NGC. A stellar representative of this one-year type with surfaces that are free of even the most trivial detractor.
- 50 1943-D MS 67 NGC. Nearly unsurpassable in terms of eye appeal, this lustrous specimen displays sharply struck, expertly preserved features.
- 51 1944-PDS MS 67 Red NGC, three pieces, a Superb group representing the three mints for this Wartime cent. All are full red examples with no detracting carbon spots. (Total: 3 coins)
- 52 1945-PDS MS 67 Red NGC. Each coin exhibits bright, cherry-red surfaces that are essentially unmarked and spot-free. A no-questions Gem set. (Total: 3 coins)
- 53 1950-S MS 67 Red NGC. There are neither abrasions nor distracting carbon flecks on either side of this lustrous Superb Gem.
- 54 1953-D MS 67 Red NGC. The otherwise orange-red surfaces show intermingled swirls of richer crimson color throughout. Both sides are sharply struck and devoid of mentionable impairments.
- 55 1954-D MS 67 Red NGC. A superb, fiery Gem from the heyday of the Baby-Boomer and "I like Ike" era.
- 56 1972/72 Doubled Die MS 66 Red PCGS. Blazing luster with a touch of reddish-orange toning and no significant defects.

CERTIFIED TWO CENT PIECES

- 57 1864 Large Motto AU 58 ANACS, evenly struck with glimpses of faded mint color in the protected areas; and an 1866 AU 55 ANACS, a sharp, glossy-brown example. (Total: 2 coins)
- 58 1864 Large Motto MS 65 Red and Brown PCGS. Orange-brown in color, the surfaces show bold striking definition and no mentionable abrasions. This is a popular issue among first-year type collectors.
- 59 1864 Large Motto MS 64 Red PCGS. Rich golden-red luster with some slight mottling of color in the central regions. Well struck with no mentionable carbon spotting.
- 60 1865 MS 65 Red and Brown PCGS. Very sharply struck with a pleasing mixture of original tan and faded orange-brown that is evenly distributed on both sides. A no-questions Gem and a very attractive type representative.

CERTIFIED THREE CENT SILVER

- 61 1857 MS 65 NGC. Deeply toned in shades of gray and blue-green equally over each side. A delightful, fully original, sharply struck Gem example. Population: 27 in 65, 7 are finer.
- 62 1858 MS 65 PCGS. A well struck Type Two three cent piece that shows heavy green-gray toning over both sides, strong underlying luster characteristics, and no apparent surface marks. A rare and worthwhile type coin. Population: 20 in 65, 20 finer.
- 63 1862 MS 66 NGC. A window of brilliance in the centers quickly deepens to russet-brown at the borders. A fully original, frosty specimen with no mentionable impairments.

CERTIFIED THREE CENT NICKELS

- 64 1865 MS 64 PCGS. Original dove-gray and pastel-golden toning encompasses each side. The numerals on the reverse are typically weakly defined.
- 65 1869 three cent nickel AU 58 ANACS, well struck from lightly clashed dies; 1866 Rays nickel AU 50 ANACS, basically untoned with localized weakness on each side; and an 1853 Arrows dime—Cleaned—ANACS, AU details, net XF 45, much luster survives in the protected areas. (Total: 3 coins)

CERTIFIED PROOF THREE CENT NICKELS

- 66 1872 PR 65 NGC. Pale golden toning with highly reflective fields and excellent contrast. The devices exhibit a pleasant cameo effect, but there is some striking weakness in the first Roman numeral on the reverse.
- 67 1873 Closed 3 PR 64 PCGS. The otherwise dusky-gray toning yields to champagne and gold undertones at certain angles. Sharply struck with modest reflectivity in the fields.
- 68 1874 PR 64 PCGS. This is an untoned near-Gem whose surfaces are smooth and suggestive of an even higher grade.
- 69 1874 PR 65 NGC. Moderately reflective mirrors, the silver-gray surfaces show just a dash of light golden patina on each side. Sharply impressed overall.
- 70 1877 PR 65 NGC. The key date proof issue of this series, not as rare as the 1865, but worth slightly more because of the considerable pressure put on this date due to the lack of business strikes. Only 510 pieces were coined. This is a moderately toned example that exhibits somewhat subdued reflectivity.
- 71 1878 PR 66 PCGS. Nicely mirrored surfaces combine with lightly frosted devices and produce a mild cameo effect. There is some light golden patina on each side of this Gem specimen. Scarce, proof-only year with only 2,350 pieces struck.
- 72 1879 PR 66 NGC. Deeply mirrored and virtually free of imperfections, a light coating golden patina is seen over each side.
- 73 1882 PR 65 NGC. Sharply defined with moderately mirrored fields. Some hazy green-golden patina coats each side.
- 74 1883 PR 66 PCGS. There are no noticeable impairments on either side of this delicately patinated Gem.
- 75 1884 PR 66 PCGS. An attractive Gem with a light coating of silver-gray patina showing on each side. The fields are moderately reflective, a typical characteristic of many proof three cent nickel pieces.
- 76 1885 PR 65 NGC. This is a bright, golden-gray survivor of this low mintage (4,790 pieces) year in three cent nickel coinage.
- 77 1887 PR 64 PCGS. Somewhat subdued with a lightly toned appearance and some spotting on the reverse. A curious area of weakness is seen on the denticles at the left side of the obverse.

CERTIFIED PROOF SHIELD NICKELS

- 78 1874 PR 65 PCGS. Lightly toned with a razor sharp strike. The surfaces are deeply mirrored, a noteworthy positive factor for these often shallow issues.
- 79 1875 PR 65 NGC. Highly reflective and displaying some pale sky-blue and golden toning. A scarcer date among proof Shield nickels.

CERTIFIED LIBERTY NICKELS

- 80 1883 No Cents MS 64 NGC. Very well struck save for a couple of isolated areas of the wreath, with scintillating luster and flashes of golden peripheral color.

- 81 1893 MS 65 NGC. A thin layer of silver-gray patina overlays each side. Well struck.
- 82 1900 MS 65 PCGS. Light argent-gray patina is accented with hints of golden color. Popular turn-of-the-century date.
- 83 1904 MS 64 PCGS. The clean silver-gray surfaces are essentially mark-free. Some weakness of strike on the reverse is the primary grade-limiting factor.

CERTIFIED PROOF LIBERTY NICKELS

- 84 1891 PR 65 NGC. A hazy coating of deep gray color overlays both sides. Remnants of a fingerprint are seen on the obverse.
- 85 1891 PR 65 NGC. Moderately toned with variegated blue and gray shades. A sharply defined, moderately mirrored proof type coin.
- 86 1891 PR 65 NGC. Evenly toned with a coating of blue-gray patina exhibiting a somewhat smoky appearance. Razor sharp definition.
- 87 1894 PR 65 NGC. A moderate coating of gray-golden patina is seen over both sides. Mildly reflective.
- 88 1896 PR 65 NGC. Deeply toned with a somewhat subdued appearance. Still, a worthwhile Gem example.
- 89 1897 PR 65 NGC. Smoky-gray toning deepens to olive at the borders. The reverse exhibits a streaky golden appearance. An original Gem example.
- 90 1897 PR 65 NGC. The nicely reflective surfaces are moderately toned in blue-gray shades. Some streaky golden color accents each side. Fully original.
- 91 1898 PR 65 NGC. Moderately reflective over the obverse, the reverse exhibits a deeper degree of reflectivity. Moderately toned throughout.
- 92 1904 PR 65 NGC. Quite well mirrored with little appreciable contrast, as is typical of proofs from the early 1900s, and lovely, carbon-free surfaces.
- 93 1907 PR 64 PCGS. Nicely reflective and sharply defined, some light patina has gathered on each side. A Choice proof type coin.
- 94 1909 PR 66 PCGS. Mostly brilliant, the highly reflective fields are essentially mark and hairline-free. A hint of spotty toning is seen on each side.

CERTIFIED BUFFALO NICKELS

- 95 1913 Type One MS 66 PCGS. Intricately detailed with full brilliance on the obverse and delicate golden highlights in the protected areas of the reverse. Virtually unimprovable quality for this highly collectible first-year issue.
- 96 1913 Type One MS 67 NGC. Bright matte-like luster and a full strike, but we saved the best for last. Each side is covered with striking, multicolored iridescence gained over years of storage in a paper envelope. Virtually unimprovable quality, and worthy of a strong bid.
- 97 1913-D Type Two—Damaged—ANACS. XF Details, Net VF 20. A lightly damaged piece retaining considerable eye appeal. Bold details and a sharp date are also present.
- 98 1913-S Type Two MS 64 ANACS, a well impressed, lightly toned example of this semi-key date; and a 1929-S MS 64 PCGS, gray-golden patina overlays each side. (Total: 2 coins)
- 99 1918-D VF 20 ANACS. A soft, gray colored piece with deep amber tones around the devices. All major details, including the date remain sharp and no significant surface marks are seen. A solid specimen of this better date Buffalo nickel.

- 100 1921-S VF 20 ANACS. Generally a light gray color with some darkening about the devices and faint streakiness on each side. The obverse is especially bold for the assigned grade while, on the reverse, the tip of the bison's horn is indistinct. A worthwhile mid-grade example of this difficult issue.
- 101 1926 MS 65 PCGS. Typically mark-free for the grade with iridescent lavender and golden-gray toning throughout.
- 102 1926-S VF 20 ANACS. Evenly worn with golden-gray patina. This is the lowest mintage (970,000 pieces) issue in this popular nickel series.
- 103 1934 MS 65 PCGS. Just a little softness shows on the highpoints of this otherwise pristine, silver-gray example.
- 104 1935 MS 66 PCGS. Nearly mark-free surfaces exhibit an intense satiny sheen with the slightest golden tint. Despite a hefty mintage of more than 58 million pieces, relatively few Superb examples have been certified.
- 105 1936-D MS 65 PCGS. The nicely struck surfaces show fulsome mint luster and delicate champagne-gold overtones.
- 106 1936-D MS 66 PCGS. This is a satiny, silver-gray example whose surfaces are quite well impressed for a branch mint Buffalo nickel.
- 107 1937-D MS 66 PCGS. A bold striking with the slightest golden tint and outstanding luster.
- 108 1937-S MS 66 PCGS. Both sides of this superb '37-S are adorned with delicate lilac and yellow-gold patina.
- 109 1938-D/D MS 66 NGC. Highly lustrous with some original patina over each side. Interesting repunched mintmark variety.
- 110 1938-D MS 66 PCGS, five pieces, each coin is brilliant with the normally-seen, bright luster and sharp strikes. All five exhibit varying degrees of golden patina. (Total: 5 coins)

CERTIFIED JEFFERSON NICKELS

- 111 1938-S MS 66 NGC, five pieces, all are well defined examples of this popular first-year issue. Toning shades vary from steel-gray to antique-golden. (Total: 5 coins)
- 112 1939-D MS 65 NGC, three pieces, all are lightly toned and essentially mark-free. A highly desirable group of this key date Jefferson nickel. (Total: 3 coins)
- 113 1940-D MS 67 Full Steps NGC, three pieces, each piece is originally toned and displays an exceedingly sharp strike. (Total: 3 coins)
- 114 1941-D MS 66 NGC, five examples, all of which display delicate golden iridescence over smooth, lustrous surfaces. (Total: 5 coins)
- 115 1943-D MS 66 Full Steps PCGS, five examples, all of which are lightly toned in varying shades of golden-tan color. (Total: 5 coins)
- 116 1945-S MS 67 NGC, five pieces, a group of lightly toned, Superb Gem specimens. (Total: 5 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 117 A run of five consecutive Jefferson nickel issues that include 1938, 1939, 1940, 1941, and 1942 Type One, all brilliant to lightly toned PR 67 PCGS examples. (Total: 5 coins)

- 118 1942 Type One PR 67 NGC. Dazzling, untuned mirrors rest at the threshold of perfection.
- 119 1942-P Type Two PR 66 NGC. A touch of hazy gray patina ensures the originality of this popular Wartime type.
- 120 1942-P Type Two PR 66 NGC. Hints of golden color are just visible at the margins.

CERTIFIED EARLY HALF DIME

- 121 1797 16 Stars AU 55 PCGS, V-4, LM-2, R-4. According to Russell J. Logan and John W. McClosky in their book *Federal Half Dimes: 1792-1837*, this die marriage is very difficult to locate in Mint State—a fact that places considerable importance on this Choice About Uncirculated survivor. The central reverse is noticeably weak in striking detail, but both sides are remarkably free of post-production distractions for a circulated early silver coin. The surfaces are originally toned in charcoal-lavender and olive shades. A fleeting opportunity for the Draped Bust specialist. (See Color Photo)

CERTIFIED BUST HALF DIMES

- 122 1829 half dime AU 50 PCGS, slate-gray toning envelopes both sides of this lightly worn, yet problem-free example; 1891-O dime MS 63 ANACS, the lightly patinated surfaces reveal no more than the expected number of small abrasions for the grade; and a 1912 dime AU 50 ANACS, moderately prooflike with an overall scuffy appearance. (Total: 3 coins)
- 123 1829 MS 62 PCGS, V-2, LM-3, R-2. Deeply and originally toned with consistent sharpness on the highpoints and appealing charcoal-olive colorations.

CERTIFIED SEATED HALF DIMES

- 124 1841 AU 50 ANACS. Much original luster remains on this attractive, well detailed piece. Signs of circulation show only on the highpoints of the design and barely a mark is visible on this early, Seated Liberty half dime.
- 125 1843 AU 50 ANACS. A desirable piece with almost full mint luster and bold design details. Just a few light marks are present on the surfaces of this attractive coin.
- 126 1853 Arrows AU 55 ANACS. A near-Mint coin with only slight signs of circulation. The design features remain bold and some original luster is present with deeper peripheral tones.
- 127 1856 AU 53 ANACS. Considerable luster remains on the obverse of this coin while the reverse is toned to a medium gray color. The piece features sharp design features and a few marks.
- 128 1856 MS 65 NGC. Satiny and essentially untuned with only the slightest hint of color. The border areas exhibit a notable weakness of strike. In fact, only a few denticles are visible on the reverse. An unusual specimen possessing smooth, lustrous surfaces.
- 129 1859 AU 50 ANACS. An attractive coin showing hints of original luster and deeper gray toning on the reverse. Sharp details are present and the surfaces display just a few, light marks. An appealing piece overall.

CERTIFIED SEATED DIMES

- 130 1838 Large Stars MS 64 PCGS. Mottled violet and gunmetal-blue colors accent the steel-gray patina that covers the surfaces. Fully defined, as usual, with no mentionable surface flaws, a single die crack extends vertically from 6 o'clock on the reverse. This is a conditionally elusive, fully original example of this popular Seated dime.
- 131 1873 Arrows MS 64 NGC. Satiny surfaces and a bold strike are present on this specimen with a fully brilliant appearance.

- 132 1873 Arrows MS 64 PCGS. A worthwhile type coin, the Arrows issues of 1873-74 are always avidly sought out by collectors. The surfaces are very satiny and lightly toned. The strike is sharply brought up in most all areas and there are only the slightest marks on either side.
- 133 1875-S Mintmark Below Bow MS 64 PCGS. Lustrous and well struck with light blue-gray toning and few noticeable marks.
- 134 1876 MS 66 NGC. The satiny surfaces are mostly brilliant except for a hint of golden patina on portions of the reverse. Fully struck.

CERTIFIED PROOF SEATED DIMES

- 135 1865 PR 64 PCGS. Toned over both sides in smoky gray-rose hues, with occasionally subdued reflectivity. A premium, low total mintage issue, only 500 of which are proofs.
- 136 1872 PR 65 NGC. Deep olive-gray and charcoal toning covers both sides of this original Gem, with some green-gold colors added to the mix for effect. This impressive, high quality coin is original in all respects.
- 137 1875 PR 65 NGC. Razor sharp definition with an even coating of hazy, smoky-golden patina over each side. One of only 700 proofs coined this year. Population: 20 in PR 65, 12 are finer.
- 138 1885 PR 65 NGC. A gorgeous Gem proof Seated dime. Exceptionally smooth surfaces with frosty, cameo devices and a bold strike. Essentially white and untuned, a single dark toning spot is noticed at the center of the obverse.

CERTIFIED BARBER DIMES

- 139 1894-O AU 58 ANACS. Mildly prooflike with excellent sharpness on the obverse and only isolated softness on the highpoints of the wreath. Hints of golden color appear at the borders. The '94-O is one of the more difficult New Orleans issues of this type, being struck from a mintage of just 720,000 pieces.
- 140 1899-S MS 64 PCGS. A very scarce date in Mint State, this specimen displays colorful, golden-rose toning on each side. Fully struck, there is only one mentionable mark on Liberty's cheek.
- 141 1902-O MS 64 NGC. Very sharply defined, especially for an O-mint Barber dime. Some milky patina is bordered with deeper shades of green and crimson. Choice quality throughout.

CERTIFIED PROOF BARBER DIME

- 142 1911 PR 64 PCGS. A moderate amount of golden-brown toning borders each side. Deeply mirrored with a couple of minor surface flaws.

CERTIFIED MERCURY DIMES

- 143 1918-S MS 64 ANACS. Bright and satiny with tinges of golden color in the peripheral areas. Although well defined across the center of the obverse, the horizontal bands on the reverse are basically flat.
- 144 1919-S—Cleaned—ANACS. AU Details, Net XF 40. Hints of lemon-yellow are starting to soften the overly bright appearance of this piece. Sharp details remain and except for a small mark on Liberty's cheek, no significant surface problems are seen.
- 145 1926-D MS 65 Full Bands NGC. An exceptionally smooth, well defined specimen. A colorful area of sunset-red, golden, and pale blue is seen over much of the obverse, the reverse is essentially brilliant. Scarce as a Gem, rare in higher grades. Population: 34 in 65, 6 are finer.
- 146 1935 MS 67 PCGS. Brilliant to the bone and essentially perfect, being just shy of Full Bands definition on the reverse.
- 147 1935 MS 65 Full Bands PCGS. Frosty surfaces are toned a light golden-gray on each side.

- 148 1935 MS 66 Full Bands PCGS. This is a brilliant-white Gem whose surface preservation and striking quality are both equally impeccable.
- 149 1935 MS 66 Full Bands PCGS. Satiny and untuned, with only a single blemish of any consequence on Liberty's cheek.
- 150 1935 MS 67 Full Bands PCGS. A pristine, snow-white Gem that also comes equipped with razor sharp definition.
- 151 1935 MS 67 Full Bands PCGS. Lustrous and bright with a razor sharp strike and no significant imperfections. No Full Bands coins have been certified finer by NGC and PCGS combined.
- 152 1940-D MS 66 Full Bands PCGS. This is an essentially untuned, frosty example of this D-mint dime.
- 153 1940-S MS 65 Full Bands PCGS. Lustrous, untuned surfaces are only a trivial facial blemish from the Superb category.
- 154 1940-S MS 66 Full Bands PCGS. Sharp, fully brilliant, and without any appreciable blemishes.
- 155 1940-S MS 67 Full Bands PCGS. Untuned with bright, shimmering luster and a near absence of surface marks.
- 156 1940-S MS 67 Full Bands PCGS. This is an untuned, silver-white example whose surfaces are pristine and snappy.
- 157 1941-D MS 65 Full Bands PCGS. A creamy-white Gem; and a 1944-S MS 65 Full Bands PCGS, golden-orange and lilac toning is sprinkled over each side. (Total: 2 coins)
- 158 1941-S MS 66 Full Bands PCGS. The swirling cartwheel luster and crisply defined features are readily noticeable beneath the original lilac-gray patina.
- 159 1942-D MS 67 PCGS. Showing near full band detail, the soft, satiny surfaces are lightly patinated.
- 160 1943 MS 66 Full Bands PCGS. Lightly toned in mottled smoky-charcoal shades with scintillating mint frost and clean surfaces.
- 161 1944-S MS 66 Full Bands PCGS. Lustrous and untuned, this is a gorgeous Gem Mercury dime.

CERTIFIED PROOF MERCURY DIMES

- 162 1940 PR 67 PCGS. Both sides of this superlative, well mirrored example are overlaid in delicate golden-gray patina that lightens to near-brilliance in the centers.
- 163 1941 PR 66 PCGS. Essentially untuned with bright, watery mirrors and no marked contrast.
- 164 1941 PR 67 NGC. An essentially flawless specimen with uniformly bright, watery mirrors.
- 165 1942 PR 66 PCGS. The obverse features a crescent of russet and turquoise toning, with similar colorations splashed across the reverse. Nicely mirrored and, unlike a few 1942 proof dimes, boldly stuck in the centers.
- 166 1942 PR 68 NGC. An immaculate, deeply mirrored example of this popular final-year of issue. Toned primarily on the obverse in hues of crimson-red and lime-green. Scarce so fine. Population: 26 in PR 68, none finer.

CERTIFIED ROOSEVELT DIMES

- 167 1951-S MS 67 PCGS. Brilliant-white in appearance with scintillating mint frost.
- 168 1953-S MS 67 PCGS. Blushes of golden iridescence are noted at certain angles, but the overall appearance of this mark-free Superb Gem is one of frosty-brilliance.

- 169 1954-S MS 67 PCGS. As befits the respected grade, there are no visible abrasions on either side of this frosty coin.
- 170 1955-S MS 67 PCGS. Frosty-white throughout with smooth, Superb Gem features.

CERTIFIED TWENTY CENT PIECES

- 171 1875-CC MS 62 PCGS. This is a relatively attractive coin for the grade whose surfaces are free of mentionable abrasions. Noticeable striking softness on the eagle's head, wings, and breast is noted for accuracy, but both sides show original champagne-russet patina that enhances the overall eye appeal. One of only 133,290 pieces produced and much scarcer than its S-mint counterpart.
- 172 1875-S/AU 58 ANACS. A fairly common mintmark variety. Both sides are mostly bright and minimally marked. Some slight weakness of strike is noted on the obverse.
- 173 1875-S/S—Cleaned—ANACS. Unc. Details, Net MS 60. MPD-1, R.2. Lustrous with a slightly weak strike and few noticeable impairments. Close examination reveals light hairlines from the previous cleaning. The top of a 5 is visible in the denticles below the 7, and the mintmark is repunched, as on all examples of this variety.
- 174 1875-S MS 64 PCGS. Essentially brilliant with some hazy golden patina overall. The strike is above average, but does show some characteristic weakness on the eagle's left wingtip.
- 175 1876—Corroded, Cleaned—ANACS. AU Details, Net XF 45. The surfaces are quite subdued from the cleaning. Someone was trying to erase minimal signs of surface roughness in some of the protected border areas. Affordable.
- 176 1876 MS 60 ANACS. Typically well detailed for this low mintage issue, with few obvious surface marks beneath golden-orange and steel-violet toning that is far more oppressive on the obverse.

CERTIFIED SEATED QUARTERS

- 177 1854 Arrows MS 62 ANACS. Essentially untoned with subdued luster and a few wispy abrasions. This is a popular coin among Mint State type collectors.
- 178 1856—Damaged, Cleaned—ANACS. AU Details, Net XF 40. Nice detail is present on this coin. Damage is evident on the reverse rim above the eagle. The old cleaning has retined to a soft purple-brown color.
- 179 1876—Cleaned—ANACS. AU Details, Net XF 45. Subdued steel-gray surfaces with a little more life remaining on the reverse.
- 180 1876 MS 65 NGC. Fully defined overall, both sides exhibit a hazy silver-gray appearance. Some golden patina is intermingled on the reverse and the surfaces are nearly mark-free. Attractive for type.
- 181 1879 XF 40 ANACS. Light gray overall with deeper splashes of charcoal and russet on each side. Popular, reduced mintage issue of just 13,600 business strikes.
- 182 1880 VG 10 PCGS. Most of the highpoint detail is worn smooth on this light gray example, one of 13,600 pieces struck; and an 1882 VG 10 PCGS, medium gray with hints of russet in the protected areas and all the letters of LIBERTY at least partially visible, just 15,200 business strikes were issued. (Total: 2 coins)
- 183 1886 VF 35 NGC. The scarcest issue in the low mintage run of 1879 to 1890 quarters, one of a mere 5,000 business strikes produced. Both sides of this minimally worn example are toned in rich violet and antique-gold hues, with remnants of hidden luster still in evidence. Genuine collector quality in this elusive quarter.

CERTIFIED BARBER QUARTERS

- 184 1895—Artificially Toned—ANACS. Unc. Details, Net MS 60. Pinpoint striking with gold and ice-blue toning. The surfaces are extremely clean for the grade, and an overall appearance that is not unpleasant.

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- 185 1898-O VF 25 ANACS, all seven letters of LIBERTY are sharp on this pleasing, medium-gray '98-O, a difficult issue in middle grades; and a 1902-O VF 20 ANACS, a well balanced, light-gray example. (Total: 2 coins)
- 186 1911-D MS 65 PCGS. Well defined and highly lustrous with a spray of light golden toning and essentially no marks. A significantly scarcer issue with only 3 pieces certified higher by NGC and PCGS combined.
- 187 1914 AU 50 ANACS. A normally struck Barber quarter with some original champagne and charcoal patina. Minor circulation marks are consistent with the grade.
- 188 1915-D MS 65 NGC. Pleasing tan and powder-blue iridescence is noted about the upper obverse and lower reverse peripheries of this otherwise untoned Gem. Free of bothersome abrasions and crisply impressed, this coin belongs in a high quality type set.
- 189 1916-D MS 64 PCGS. Scintillating, white luster with nice definition and a few, faint contact marks.

CERTIFIED STANDING LIBERTY QUARTERS

- 190 1917 Type One MS 65 Full Head PCGS. Toned a green-golden color, with deeper russet-brown color scattered about the borders on both the obverse and the reverse. We can find few faults with this lovely coin.
- 191 1920 MS 64 PCGS. This is a lightly toned example whose surfaces are boldly struck with the exception of trivial softness on Liberty's head.

CERTIFIED WASHINGTON QUARTERS

- 192 1937-D MS 65 PCGS. Mottled milky-gold patina is noted throughout, but the overall appearance of the Gem quality surfaces is one of silver-white brilliance.
- 193 1939 MS 65 PCGS. Untoned with blinding-white luster and no marks.

CERTIFIED PROOF WASHINGTON QUARTERS

- 194 1941 PR 64 NGC, watery, untoned surfaces; and a 1942 PR 63 NGC, a Gem at first glance, but a few wispy hairlines can be detected in the obverse fields. (Total: 2 coins)

CERTIFIED EARLY HALF DOLLAR

- 195 1807 Draped Bust AU 58 PCGS. O-109a, R.3. Both sides show mottled brightness and champagne highlights beneath smoky-gray toning. The strike is well above par for an open collar striking and the denticles are sharply defined throughout. This attractive near-Mint example would do justice to any circulated collection. (See Color Photo)

CERTIFIED BUST HALF DOLLARS

- 196 1814 VF 20 ANACS, steel-gray surfaces with blushes of pale violet in the protected areas; and an 1825—Cleaned—ANACS, XF Details, Net VF 30, the obverse is noticeably dulled from a harsh cleaning while the reverse got away unscathed. (Total: 2 coins)
- 197 1820/19 AU 50 ANACS, O-102, R.1. The overdate is boldly defined and almost jumps off the surfaces of this original Bust half. It is a partially lustrous, typically detailed example with light wear overall. The center of the reverse has amber colored verdigris intermingled in the shield and surrounding areas, though hardly detracting.
- 198 1830 Small 0 AU 58 NGC, O-102, R.3. Most of the original mint luster still remains on this originally toned, gray and olive-green Bust half. The obverse was struck from a slightly misaligned die causing the top of that side to be tight, with very little of the dentures showing.
- 199 1833 AU 55 ANACS, O-102, R.1. This piece shows boldly struck central details, becoming a bit soft at the perimeters. Rich, golden-gray patina and radiant luster abound.
- 200 1834 Small Date, Small Letters AU 50 ANACS, O-118, R.4. Lightly circulated with lovely pastel-violet patina that is accented at the borders with yellow-green color. Close examination reveals some recutting of the digits of the date.
- 201 1834 MS 64 NGC. Small Date, Small Letters. O-109, R.1. An exceptionally attractive Choice Bust half. The high serrated rim on each side sets off the design elements of the coin and gives it an almost three-dimensional quality. The fields are bright and highly lustrous, and overall, the coin is graced by deep multicolored iridescence that is irresistible to the toning enthusiast.

CERTIFIED SEATED HALF DOLLARS

- 202 1840 Reverse of 1838 AU 58 NGC. This is a lightly toned, noticeably profile-like survivor of this important transitional half dollar issue. Elusive any finer.
- 203 1853 Arrows and Rays AU 50 ANACS. A sharply detailed coin with deep gold and brown toning. An attractive piece with light signs of circulation.
- 204 1854 Arrows AU 58 NGC. Neither side of this type coin candidate reveal individually bothersome abrasions despite light circulation.
- 205 1854 Arrows MS 64 PCGS. Uniformly toned in a somewhat deep, silver-gray color, with olive-green overtones on both sides. The surfaces are satiny-smooth and exceptionally well preserved. Struck from lightly clashed dies, with faint clash marks appearing on both the obverse and the reverse. An impressive coin that many would call a Gem.
- 206 1858 AU 55 ANACS. A deeply toned example showing charcoal-gray surfaces with golden highlights. Bold details remain on this lightly circulated coin, and no significant surface marks are seen.
- 207 1858 AU 58 NGC. Slight peripheral softness with considerable remaining luster and mottled blue and gray toning.
- 208 1859 AU 58 NGC. A more difficult No Motto Seated half with deep, original toning on each side.
- 209 1873-CC Arrows AU 50 PCGS, Small Mintmark. A lightly worn example of this popular type coin, with only a few minor contact marks from its journey through the channels of commerce, these being well hidden under medium toning. Both sides exhibit medium lilac patina with green-gray accents toward the borders. The Small CC mintmark is bold and sharp. A very elusive, high grade example of this scarce issue.

CERTIFIED BARBER HALF DOLLARS

- 210 1906-D MS 61 PCGS. The initial year of Denver mint production and a popular issue as such. This an especially vibrant example with untuned centers and bits of reddish-gold toning about the stars and lettering.

- 211 1907 MS 64 PCGS. The obverse is quite sharp and naturally toned a green-gold color, the reverse is softly defined at the center and exhibits similar, but more subdued color.
- 212 1908-O AU 50 ANACS. A trifle blunt through the centers, as should be expected of this New Orleans issue, with delicate golden-orange peripheral highlights.
- 213 1908-O MS 65 NGC. Even though this is the highest mintage production year of all O-mint Barber halves, this is still an extremely scarce find as a Gem. The satiny surfaces exude a lightly toned appearance over slightly subdued luster. One milling mark is noticed on Liberty's neck.
- 214 1911 AU 58 NGC. Deeply toned with only a hint of rubbing on the highpoints. A fully original type coin.
- 215 1915-S XF 45 ANACS. Originally patinated in olive-gray shades with ample remaining definition.

CERTIFIED PROOF BARBER HALF DOLLAR

- 216 1892 PR 64 PCGS. A popular first-year issue, this near-Gem example is modestly cameoed beneath smoky golden-gray iridescence. The strike is crisp and there are no bothersome hairlines.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 217 1934 MS 65 PCGS. Incredibly bold with bright, satiny luster that is unimpeded by even the slightest color.
- 218 1936-D MS 64 PCGS. Boldly struck with a swath of reddish-gold toning partially covering the obverse. A single blemish in the right obverse field is the lone deterrent to a higher grade.
- 219 1936-S MS 64 PCGS. Fully brilliant and sharply defined. A near-Gem example.
- 220 1936-S MS 67 NGC. Very well struck and virtually mark-free, some milky-golden patina coats each side with deeper russet and green shades toward the borders. Superb, unsurpassable quality.
- 221 1939-S MS 66 NGC. Some subtle streaks of golden color decorate the obverse.
- 222 1940 MS 66 NGC. Sharply struck throughout, splashes of golden and gray toning have accumulated on each side.
- 223 1940-S MS 65 PCGS. Fully brilliant with nearly mark-free surfaces. Better struck than most '40-S halves.
- 224 1941-S MS 65 PCGS. Bright and fully lustrous with no surface detractors. This example is better defined than most '41-S halves.
- 225 1942 MS 63 NGC; 1943-D AU 58 NGC; 1943-S MS 64 ANACS, very well struck for the issue; and a 1944-S MS 63 ANACS, all untuned examples. (Total: 4 coins)
- 226 1942 MS 65 PCGS. Suitably struck for the issue, the surfaces are free of both toning and noticeable detractors.
- 227 1942 MS 65 PCGS, three pieces, two brilliant and the other bathed in delicate golden patina. (Total: 3 coins)
- 228 1943 MS 64 NGC, exceedingly lustrous and only a few small contact marks from Gem status; 1944-S MS 64 NGC, bright, satiny surfaces exhibit better sharpness than the typical '44-S; and a 1946 MS 64 NGC, delicate golden accents. (Total: 3 coins)
- 229 1943-D MS 66 PCGS. A Superb, brilliant piece with some light peripheral patina. Boldly struck, there are no mentionable detractors.
- 230 1944 MS 64 PCGS, two pieces; and a 1947 MS 64 PCGS, shimmering, unmarked fields. (Total: 3 coins)

- 231 1945 MS 65 NGC. Although lightly toned, both sides of this carefully preserved example reveal bold cartwheel effects at all angles.
- 232 1945-D MS 65 PCGS. The frosty-white surfaces show above average striking definition for a 1940s Walker.
- 233 1945-D MS 66 PCGS. Crisply struck with dappled milky-white patina, the pristine surfaces have the look of an even higher grade.
- 234 1946-D MS 64 NGC; and a 1947-D MS 64 NGC, both accented in delicate golden patina. (Total: 2 coins)
- 235 1946-D MS 65 PCGS. The silver-gray surfaces are smooth and indicative of the respected Gem grade.
- 236 1946-D MS 65 NGC, frosty and sharp; and a 1947-D MS 65 NGC, irregular golden-violet toning at the margins. (Total: 2 coins)
- 237 1946-D MS 65 PCGS, two pieces, both brilliant examples of this generously populated Denver issue. (Total: 2 coins)
- 238 1946-D MS 66 PCGS. With razor sharp definition and smooth features, this is a premium quality coin even for the MS 66 grade.
- 239 1946-S MS 65 PCGS. The ice-white surfaces are untuned and typically struck for an S-mint example.
- 240 1947 MS 66 NGC. Lightly toned with a bold strike and very clean surfaces. The new owner will probably want to submit the coin back to NGC for a new holder as it is noticeably cracked on the reverse.
- 241 1947 MS 66 NGC. Some mottled golden-brown patina accents the border areas of each side.
- 242 1947 MS 66 NGC. A hint of gray-golden patina is seen over the beautifully struck surfaces. Gem quality throughout.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 243 1939 PR 67 NGC. This proof Walker is a powerfully struck specimen with no mentionable surface imperfections. Russet and lavender patina are a testament to the fact that the coin's surfaces have never been altered. A wonderful specimen for the collector who appreciates total originality.

CERTIFIED FRANKLIN HALF DOLLARS

- 244 1948-D MS 66 Full Bell Lines PCGS. This is an essentially brilliant, mark-free survivor of this first-year Franklin half dollar issue.
- 245 1950 MS 65 Full Bell Lines PCGS. Essentially brilliant and typically sharp.
- 246 1951 MS 64 Full Bell Lines PCGS. Well defined with bright, coruscant luster. A few small marks keep this piece out of the Gem class.
- 247 1952 MS 65 Full Bell Lines PCGS. Richly toned over both sides, predominately in shades of antique-gold and violet. Well struck with no singularly mentionable abrasions.
- 248 1953-S MS 65 NGC, and a 1956 MS 65 Full Bell Lines NGC, both coins are brilliant and essentially untuned. The 1956 is especially well defined. (Total: 2 coins)
- 249 1956 MS 66 NGC. Both sides are spared from all but tiniest of marks and blanketed in soft golden-orange and violet toning that is surely of mint set origin.
- 250 1960 MS 65 Full Bell Lines PCGS. Fully brilliant with few unsightly blemishes and the expected sharpness of strike.
- 251 1961 MS 65 PCGS. Brilliant overall, the obverse shows a few minor contact marks.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 252 1954 PR 67 PCGS. Untuned with a fair amount of contrast on each side, but particularly on the reverse. One terrific looking proof Franklin.
- 253 1954 PR 68 PCGS. An impeccably preserved, untuned specimen that lacks the contrast exhibited by a certain percentage of 1954 proof halves, but is in every other way top rate.
- 254 1957 PR 67 NGC. The bottomless surfaces are uniformly brilliant and free of even the most inconsequential distraction.

CERTIFIED EARLY DOLLAR

- 255 1797 10x6 Stars VF 20 PCGS. B-3, BB-71. This variety exhibits the 10x6 star arrangement, unique to the Bust dollar series. Both sides are moderately toned a steel-violet color, and there are no distracting surface abrasions or adjustment marks to report.

CERTIFIED SEATED DOLLARS

- 256 1849 XF 45 ANACS. Typically struck through the centers, with softness that is most noticeable on the eagle's neck feathers. The obverse toning is somewhat streaky and irregular while a more attractive blue and violet toning gravitates to the reverse border.
- 257 1859-O AU 50 ANACS. Nearly brilliant on the reverse with lilac-gray shades on the obverse. Both sides are typically abraded for a circulated Seated dollar, but the remaining definition does full justice to the AU level.
- 258 1860-O—Cleaned, Scratched—ANACS. AU Details, Net XF 40. While the pinscratches are not readily evident, both sides of this coin have been harshly cleaned at one time. The surfaces have now taken on a dark, charcoal-gray appearance. The remaining definition is, however, quite bold.

CERTIFIED TRADE DOLLARS

- 259 1874-S MS 61 PCGS. Free of unduly bothersome abrasions and adequately lustrous, this coin has the look of a significantly higher grade. Both sides show razor sharp definition and delicate golden iridescence. An affordable, yet attractive coin for Mint State type purposes. (See Color Photo)
- 260 1874-S MS 62 PCGS. Softly defined on the obverse, the lightly marked surfaces are coated with gray and golden colors. An original example with subdued luster.
- 261 1876-S MS 64 PCGS. This coin represented one of the more interesting chapters in the history of American numismatics. Originally produced with a higher silver content than the U.S. silver dollar, Trade dollars were destined for export to foreign countries to compete with other crown sized coins. Most of these coins went to the Orient where they were exposed to heavy usage by merchants. Relatively few survived in higher grades, and this is one exceptional example. The surfaces are moderately toned with variegated golden and charcoal shades, particularly on the obverse. It is well struck and free of most troublesome abrasions and marks.
- 262 1878-S AU 58 ANACS. Sharply detailed in all areas, with nearly complete luster and only a few trivial spots on the reverse. Surface blemishes are generally light, although we do notice a few edge marks from inside the holder.

CERTIFIED MORGAN DOLLARS

- 263 1878 8TF MS 65 Prooflike PCGS. Bright and well struck with excellent depth-of-field. No PL coins have been certified finer than MS 65 by either of the two major grading services.
- 264 1878 7TF Reverse of 1878 MS 65 Prooflike PCGS. This is a bright, essentially untuned Morgan dollar that shows crisp overall definition. A more difficult issue to locate with mirrored fields and Gem quality features.

- 265 1878 7/8TF Strong MS 64 PCGS. A little hazy patina is seen on each side. Popular die variety.
- 266 1879-S MS 66 PCGS. Fully struck with the bright, satiny luster this issue is known for.
- 267 1879-S MS 66 PCGS. Brilliant and sharp with an especially clean check.
- 268 1880 MS 65 NGC. Somewhat scarce as a Gem, the satiny surfaces are well defined and some russet-brown color is seen at the top of the obverse. Both major grading services report only 20 examples finer (2/00).
- 269 1880 MS 64 Prooflike PCGS. Mildly reflective and sharply defined, some mottled golden and purple toning shows mostly on the reverse.
- 270 1880-CC MS 64 PCGS. Mostly brilliant with just a hint of patina. Sharply struck, early CC issue.
- 271 1880-CC MS 64 ANACS. 8 Over High 7. Boldly struck with a touch of golden toning at the rims and a particularly frosty obverse.
- 272 1880-CC 8 Over High 7 MS 65 PCGS. A highly lustrous specimen exhibiting a sharp strike. The 7 is clearly visible under the second 8 in the date. Highly desirable, both as a Carson City issue and an overdate.
- 273 1880-O MS 63 PCGS. Brilliant and frosty, the surfaces show pin-point striking detail and a few wispy bagmarks.
- 274 1880-S MS 65 PCGS. Fully brilliant with no visible toning.
- 275 1880-S MS 65 PCGS, two pieces, both are brilliant and fully struck. (Total: 2 coins)
- 276 1880-S MS 66 PCGS. Ultra-clean and highly lustrous with only a hint of color.
- 277 1880/79-S MS 65 Prooflike NGC. Medium S, VAM-8, Top 100 Variety. Mostly brilliant with one small area of toning above the eagle. The fields are nicely mirrored and the devices are sharply defined. Conditionally elusive in this high grade.
- 278 1880/79-S MS 64 Deep Mirror Prooflike NGC. Medium S, VAM-8, Top 100 Variety. A sparkling, fully brilliant example with wonderfully contrasting devices. A few tiny marks and a fingerprint on the obverse limit the grade.
- 279 1880/79-S MS 65 Deep Mirror Prooflike NGC. VAM-4, Top 100 Variety. Fully brilliant, a wonderful cameo contrast is seen on each side. The deeply mirrored fields reflect against the frosted devices. Minimally marked, this is a sparkling Gem example.
- 280 1882-CC MS 65 NGC. A snow-white Gem with a few trivial blemishes to the left of the portrait that are compensated for by an especially clean check.
- 281 1882-CC MS 65 NGC. Mostly brilliant save for a few milky spots on the reverse and a vibrant, satiny sheen overall. The strike is well executed and the central devices have escaped any meaningful blemishes.
- 282 1882-CC MS 65 PCGS. Fully brilliant with soft, satiny luster and virtually no contact marks.
- 283 1882-O MS 64 PCGS. Fully bright with a semi-reflective finish. Just a few too many small marks for a finer grade.
- 284 1882-O MS 65 NGC. Boldly detailed with sparkling cartwheel brilliance and few appreciable surface marks, a combination that is unusual for an '82-O Morgan.
- 285 1882-O/S MS 61 NGC. Essentially untoned with particularly strong central details.
- 286 1882-O/S MS 62 NGC. Just as sharp as the preceding, with a dash of golden color above the portrait and cleaner fields on the reverse.
- 287 1882-O/S MS 63 NGC. This popular overmintmarked Morgan dollar is quite scarce in the preferred Mint State grades. There are scattered rust pits (as struck) throughout the central reverse, but both sides are rather smooth for the MS 63 level. The strike, while not complete, is quite bold for a product of the New Orleans Mint. A lot that deserves careful consideration from Morgan dollar specialists. (See Color Photo)
- 288 1882-S MS 65 PCGS, four pieces, all are lustrous and untoned. (Total: 4 coins)
- 289 1882-S MS 68 PCGS. A common and readily obtainable S-mint issue through the MS 66 level, the present Superb Gem is among the finest examples available in today's market. The rich endowment of mint frost, as well as the razor sharp striking definition, does full justice to this carefully produced issue. There are no bagmarks on either side and the overall appearance is one of brilliance despite light patination. NGC and PCGS combined report only 35 examples in MS 68 with none finer. (See Color Photo)
- 290 1883 MS 65 NGC. A thin border ring of golden color is seen on each side. Clean and virtually mark-free.
- 291 1883-CC MS 65 NGC. A popular CC-mint Morgan, both sides of this coin are untoned. The thick, swirling luster and crisp striking definition are characteristic of the issue.
- 292 1883-CC MS 63 Ultra Deep Mirror Prooflike ANACS. Although localized abrasions are noted in the field to the left of the portrait, the incredible depth and contrast of this otherwise common Carson City issue are truly remarkable.
- 293 1883-O MS 65 PCGS. Untoned and typically struck for an O-mint Morgan.
- 294 1883-O MS 65 PCGS. A crescent of golden-tan patina about the upper reverse periphery interrupts the otherwise frosty-white appearance of this smooth Gem.
- 295 1883-O MS 66 PCGS. Rather well impressed for an O-mint Morgan, both sides are brilliant, fully frosted, and undeniably Gem in quality.
- 296 1883-S MS 63 PCGS. This scarce S-mint issue has bright cartwheel luster with golden peripheral toning and an obverse rim nick at 3 o'clock.
- 297 1883-S MS 64 Prooflike NGC. In addition to its scarcity above the BU level, the 1883-S Morgan dollar is a legendary rarity with Prooflike or Deep Mirror Prooflike surfaces. Although thinly frosted, the devices contrast little with the glassy, reflective fields. The overall appearance is one of brilliance despite delicate, mottled rim accents. Typically smooth for the grade, this coin represents a fleeting opportunity for advanced Morgan dollar collectors. NGC and PCGS combined report only 7 examples at the MS 64 Prooflike level with a scant 2 finer.
- 298 1884 MS 65 PCGS. Fully bright and lustrous with no toning. Well defined.
- 299 1884-CC MS 65 PCGS. An uncommonly clean Carson City dollar that is covered with thick, shimmering mint frost.
- 300 1884-O MS 65 PCGS. Both sides are sharply struck, lustrous, and free of distracting bagmarks.
- 301 1884-S—Scratched, Cleaned—ANACS. AU Details, Net XF 45. A sharply detailed piece that has been cleaned to an unnatural, brilliant look. There are numerous, light surface marks but none are deep or serious in nature.
- 302 1885-CC MS 65 PCGS. Fully bright with sparkling white luster. A small black spot is noted above Liberty's eye, and several luster grazes are seen in the left obverse field.
- 303 1885-O MS 65 NGC. The clean, well defined surface exhibits liberal amounts of deep, original patina.

- 304 1885-S MS 64 PCGS. Satiny on the obverse, the reverse field is semi-reflective. A lightly toned, very choice example showing a decent strike.
- 305 1886 MS 64 ANACS. A touch of pale gold color is present on the surfaces of this well struck piece and there are almost no marks worthy of mention.
- 306 1886 MS 65 PCGS. There are no mentionable abrasions on either side of this frosty, sharply struck Morgan.
- 307 1886-O AU 58 ANACS. Very well struck for this conditionally scarce issue and removed from the Uncirculated ranks by the barest trace of friction on the highpoints. A small obverse rim bump is detected between 7 and 8 o'clock. We have certainly seen worse offered as Mint State.
- 308 1886-S MS 64 PCGS. Unusually clean and lustrous for this popular Redfield date. Some weakness on the eagle's breast is noted on the reverse.
- 309 1887/6-O MS 64 PCGS. Virtually impossible to locate above the present level of preservation, this popular overdate is a prized find for a Morgan dollar die variety collector. The otherwise boldly defined features display characteristic incompleteness of strike over the center of the obverse. While the rich mint luster serves to enhance the overall eye appeal, a few minor luster grazes on Liberty's cheek are barely noteworthy detractors.
- 310 1888 MS 65 PCGS. This powerfully impressed Gem is essentially free of both toning and abrasions.
- 311 1888 MS 66 PCGS. Essentially mark-free with scintillating luster and golden-orange peripheral accents. Far from a common issue at the MS 66 grade level.
- 312 1889-CC—Cleaned—ANACS. XF Details, Net VF 30. Both obverse and reverse of this Carson City key show even wear and a natural steel-gray color, being ever-so-slightly muted by an old and not too serious cleaning.
- 313 1889-CC AU 30 PCGS. A light overlay of original patina has gathered on each side of this rare Morgan issue. Lightly circulated, a single milling mark is noted on Liberty's cheek.
- 314 1889-O MS 64 PCGS. This is a lightly toned Morgan whose features are free of all but the most trivial bagmarks. Elusive any finer and always popular at this desirable level of preservation.
- 315 1889-O MS 64 PCGS. Satiny surfaces are untuned except for a dash of golden color about the obverse periphery and are especially clean for the assigned grade. Only the normal softness of strike over Liberty's ear precludes consideration at the far more valuable Gem tier.
- 316 1890 MS 64 NGC. Very well defined for this high mintage issue, with just a hint of golden color on the obverse and clean, satiny fields.
- 317 1890-O MS 64 PCGS. Very well produced for this chronically substandard issue, with sparkling cartwheel luster and ample sharpness on the central devices. The untuned surfaces are only a few modest facial marks from consideration as a Gem.
- 318 1890-O MS 64 PCGS. Especially clean for the grade with some light gray-golden patina.
- 319 1890-O MS 64 PCGS. Mostly brilliant with decent definition on each side.
- 320 1890-S MS 64 ANACS; 1890-O MS 63; 1891 MS 62; 1904 MS 62; and a 1922-D MS 63. All coins are ANACS encapsulated and show lustrous, essentially brilliant features. (Total: 5 coins)
- 321 1891 MS 65 ANACS. Boldly struck and white with blazing luster and a few light contact marks on the reverse.
- 322 1891-CC—Scratched—ANACS. Unc. Details, Net MS 60. VAM-3, Top 100. A frosty-white example of the relatively obtainable "Spitting Eagle" variety, marred only by a few hairline scratches on Liberty's cheek.
- 323 1891-CC MS 62 ANACS. VAM-3, Top 100 Variety. Another example of the so-called "Spitting Eagle" variety, lightly toned and typically marked for the grade.
- 324 1892 MS 60 ANACS. Untuned, satiny surfaces with average sharpness and few appreciable marks.
- 325 1892-CC MS 63 PCGS. Somewhat subdued, yet rather smooth for the MS 63 grade. Mottled champagne iridescence hedges the obverse rim of this popular and conditionally challenging CC-mint issue.
- 326 1892-O MS 63 ANACS. Untuned with a bright, satiny appearance and the normal softness of strike in the centers.
- 327 1892-S—Cleaned—ANACS. VF Details, Net Fine 12. Considerable retoning has taken place and now this piece has regained a more natural look. Much detail remains and few surface marks are seen.
- 328 1893 MS 64 PCGS. This P-mint issue boasts an original mintage of only 378,000 business strikes. A thin veil of lilac-gray iridescence overlays the smooth, frosty surfaces of this carefully preserved example.
- 329 1895-O AU 50 ANACS. Basically untuned, although more gray in appearance from modest circulation, with a combination of striking softness and wear on the highpoints. The 1895-O is the most difficult New Orleans issue at this grade level.
- 330 1895-S—Cleaned—ANACS. AU Details, Net XF 40. Soft golden tones have softened the surfaces on this cleaned coin providing a more appealing look. Bold details remain and most of the surface marks are light in nature. A nice example of this semi-key San Francisco Mint dollar.
- 331 1896 MS 65 NGC. The frosty-white surfaces are sharply struck and smooth from rim to rim.
- 332 1896 MS 65 NGC. Bright overall, just a hint of golden patina is reported on the reverse.
- 333 1901 AU 55 ANACS. delicate golden overtones are noted on both sides of this lightly abraded example; and a 1901-S AU 55 ANACS, untuned with surprisingly few distractions for a circulated Morgan dollar. (Total: 2 coins)
- 334 1901 MS 62 PCGS. A legendary rarity among Morgan dollars, the 1901 is a prized commodity in all Mint State grades. This is a minimally marked coin for the grade whose untuned surfaces show a somewhat muted, silver-gray appearance. Both sides are, nonetheless, attractive and the striking detail is needle sharp. (See Color Photo)
- 335 1901 MS 63 NGC. A select, lustrous example of this condition rarity, with a hard metallic sheen on both sides, as is typical for most '01-P dollars. A small planchet flake is noted on Liberty's lower jaw, and, as usual, the centers of the central devices are not fully struck up. These considerations are certainly secondary when one considers the extreme rarity of 1901-P Morgan dollars in strict Mint State conditions.
- 336 1903-S XF 45 ANACS, olive-gray color blankets both sides of this lightly worn example; and a 1904—Cleaned—ANACS, AU Details, Net XF 40, somewhat subdued in appearance with scattered hairlines and abrasions. (Total: 2 coins)
- 337 1921-S MS 64 PCGS. Lightly toned with a couple of tiny marks. Some weakness of strike is noted on the reverse.

CERTIFIED PROOF MORGAN DOLLAR

- 338 1900 PR 65 NGC. Deep "target" toning shows from years of storage in a cardboard holder. The obverse center is much lighter, and the reverse is very deeply patinated overall. A "must see" coin for the toning enthusiast.

CERTIFIED PEACE DOLLARS

- 339 1921 MS 64 PCGS. Beautiful orange-gold patina blankets both sides of this attractive Peace dollar. Were it not for hallmark striking softness in the centers, this nicely preserved example might qualify for a full Gem grade.
- 340 1923 MS 66 NGC. Dappled swirls of golden-honey iridescence confirm the originality of this pristine P-mint example. Quite well impressed for the series.
- 341 1923-D MS 64 PCGS. Well detailed for the issue with a hard, semi-reflective luster and a smattering of golden color on each side.
- 342 1926 MS 65 PCGS. Pleasant golden patina equally blankets each side. Minimally marked with excellent underlying luster.
- 343 1926-S MS 64 PCGS. A light amount of silver-gray color coats each side of this very clean, Choice specimen.
- 344 1927 MS 64 PCGS. A few small milling marks are seen on each side of this moderately toned piece.
- 345 1927 MS 65 PCGS. A very pleasing, high grade example of this popular and scarce semi-key date. Both sides have light golden toning and the strike is nearly full.
- 346 1927 MS 66 NGC. Creamy mint brilliance, with ample detail and only a couple of well scattered, insignificant obverse marks. Some pastel-golden patina has gathered on the surfaces over the years. Rare and unsurpassable in this outstanding grade.
- 347 1927-D MS 64 PCGS. Bold definition with light golden toning and unusually clean surfaces for the grade.
- 348 1934 MS 65 PCGS. The sharply struck, mark-free surfaces show scintillating frosty luster. This is a scarcer P-mint issue that is not often encountered in MS 65 condition.
- 349 1934 MS 65 NGC. A satiny Gem with delicate golden highlights that are most noticeable on the reverse. Sharply defined.
- 350 1934-S MS 65 PCGS. The undisputed key to the Peace dollar series, the '34-S is a strong performer in all Mint State grades. The present piece displays mottled lilac-gray and tan-brown toning over exceptionally clean surfaces. The strike is quite bold for an S-mint issue in this series. Population: 90 in 65, 13 are finer.
- 351 1935 MS 64 PCGS. Bright and essentially untoned with a bit of a fuzzy strike on the eagle.
- 352 1935 MS 64 PCGS. Bright and well struck with an especially clean cheek for the grade. A couple of tiny luster grazes are noted on the reverse. A near-Gem specimen.

CERTIFIED COMMEMORATIVE GOLD

- 353 1903 Louisiana Purchase/Jefferson MS 64 PCGS. As befits the grade, the yellow-gold surfaces are free of mentionable abrasions. Both sides are sharply struck and fully frosted. (See Color Photo)
- 354 1903 Louisiana Purchase/McKinley MS 64 PCGS. Some opaque patina has accumulated on both sides. A well defined specimen.
- 355 1904 Lewis and Clark MS 64 PCGS. Mottled shades of gold, pink, and orange patina attractively decorate each side. A difficult commemorative gold dollar at this grade level.
- 356 1905 Lewis and Clark MS 63 PCGS. Deep orange-golden toning forms a halo about the peripheries on each side. The central devices exhibit a slightly subdued appearance, probably the grade-limiting factor. Scarce.
- 357 1916 McKinley MS 64 PCGS. A borderline Gem with shimmering luster and a pleasing, original orange-golden appearance overall.

- 358 1917 McKinley MS 64 PCGS. Appearing finer than the stated grade, this is a lustrous specimen with a pronounced reddish-gold color. No singularly mentionable detractors are noted.
- 359 1922 Grant MS 64 PCGS. A conditionally challenging issue, this is a smooth, satiny example that has some claim to a coveted Gem grade. Green-gold in appearance with memorable eye appeal for the issue. (See Color Photo)
- 360 1926 Sesquicentennial MS 63 NGC. Bright with no mentionable toning on either side. A popular, affordable specimen.

CERTIFIED GOLD DOLLARS

- 361 P-Mint Type One Gold Dollars MS 61 NGC. Included are: 1849 MS 61 NGC. Well struck, the grade is accounted for by several scratches in the obverse fields. 1850 MS 61 NGC. Bright yellow-gold color. Weakly struck in the centers. 1851 MS 61 NGC. The luster is somewhat subdued, and each side shows several small abrasions. 1852 MS 61 NGC. Fully struck. 1853 MS 61 NGC. A pleasing coin for the grade that is fully struck and shows decent luster for the grade. An alloy stain is located at the top of the reverse. 1854 Type One MS 61 NGC. Fully struck and die clashed on both sides. (Total: 6 coins)
- 362 1849-DAU 55 PCGS. It is often common for a first-year issue of a new design or denomination to be hoarded by the collecting public, and the gold dollars of 1849 were no exception. One of the more available D-mint pieces, this example is better struck than most in the centers, and the fields are semi-reflective, a trait sometimes found on this issue. The reverse is rotated approximately 30 degrees starboard and a tiny contact mark is seen over the R of DOLLAR. A most attractive, Dahlonega dollar that should see spirited bidding.
- 363 1853 AU 58 ANACS. Light in color with excellent sharpness throughout and pleasing, satiny luster.
- 364 1854-S—Cleaned—ANACS. Unc. Details, Net AU 55. The cleaning has resulted in a bright yellow-gold appearance, but the surfaces are minimally hairlined and the overall eye appeal is still quite impressive. Both sides of this popular first-year S-mint gold dollar are sharply struck and free of noticeable abrasions.
- 365 1854 Type Two AU 58 PCGS. A flashy, near-Mint example with noticeable clash marks on each side. Just a hint of wear shows under the rich golden luster.
- 366 1854 Type Two MS 62 PCGS. Lustrous and sharply struck for the issue with greenish-gold coloration. This extremely popular type is scarce at all levels of Mint State.
- 367 1855 AU 58 PCGS. This P-mint Type Two issue is always in demand among type collectors and gold specialists alike. The present near-Gem boasts pleasing honey-gold coloration and blishes of remaining luster in the protected areas. Suitably defined for the issue and problem-free for the grade. (See Color Photo)
- 368 1855 AU 58 PCGS. Delicate rose overtones are noted on the otherwise honey-gold surfaces. Both sides are minimally marked for a circulated gold coin and this example's status as a popular Type Two gold dollar should ensure its warm reception among type collectors.
- 369 1855 AU 58 PCGS. Just a little soft on the central details, as usual, a few minor clash marks are noted overall. Lightly circulated with good remaining luster.
- 370 1855-O AU 55 NGC. A doubly important issue, the 1855-O is the only Type Two gold dollar struck at New Orleans. This is an above average example with notable remaining luster, a reasonably sharp strike, and no distracting marks or other impairments. Worthy of a strong bid.
- 371 1874 MS 64 PCGS. A glittering example with partially reflective fields and a subtle reddish-golden cast. Choice quality throughout.

- 372 1880 MS 66 NGC. With an original mintage of only 1,600 business strikes, the 1880 gold dollar is an understandably scarce issue that becomes quite rare at the present level. This is a uniformly frosted Gem whose surfaces show golden-rose and green-gold colors. The sharply struck features reveal no grade-limiting distractions.
- 373 1889 MS 68 NGC. Born out of the California Gold Rush in 1849, the gold dollar passed from the coinage scene in 1889 rather ignominiously with a mintage of only 28,590 pieces. Many examples were apparently saved as today the 1889 is the most common gold dollar from the 1880s. At the MS 68 level, however, NGC and PCGS combined report only four examples with none finer. This gorgeous Condition Census example displays rich orange-gold coloration over pristine, satiny surfaces. The strike is razor sharp throughout and the overall appearance is one of numismatic perfection. (See Color Photo)

CERTIFIED CLASSIC QUARTER EAGLES

- 374 1834 Classic—Scatched, Cleaned—ANACS. XF Details, Net VF 30. A bright coppery-gold example with numerous pin scratches above the portrait and a less obtrusive diagonal scratch across the eagle's left wing and shield.
- 375 1834 Classic MS 62 PCGS. Green-gold in color with noticeable reflectivity in the fields. Both sides are sharply struck and the scattered, grade-defining abrasions detract little from this coin's overall pleasing eye appeal. The first year of Classic Head quarter eagle production, this is an important coin for Mint State type purposes.
- 376 1839-D AU 58 PCGS. Well struck with rich antique-golden luster abounding over each side. An extremely popular issue, both as a D-mint quarter eagle and for the type with the mintmark placed so prominently on the obverse over the date. Light evidence of circulation is noted, but there are no singularly distracting marks.

CERTIFIED LIBERTY QUARTER EAGLES

- 377 1840-C XF 45 PCGS. Legitimately scarce in all grades, one of only 12,822 pieces struck, and popular as the first C-mint of the Coronet type. This is a softly struck coin, typical of the issue, with abundant, original antique-golden color. Certainly a worthwhile addition for any Charlotte gold collection.
- 378 1843-C Large Date—Graftitt—ANACS. AU Details, Net XF 40. Both sides are moderately abraded and show blushes of rich coppery-red patina that in no way diminish the flashiness of the underlying luster. When viewed under a glass, the outline of a small P can be distinguished in the field above the back of the eagle's head.
- 379 1847-O—Cleaned, Tooled Reverse—ANACS. XF Details, Net Fine 15. Although this piece is somewhat problematic, it retains an overall appealing look. Sharp details are seen and the surfaces, though bright, show no deep marks exclusive of the tooling on the reverse.
- 380 1855 MS 63 PCGS. Well impressed overall, save for some slight weakness on the eagle's left leg. Highly lustrous with deep yellow-golden color. One of the more frequently seen early Coronet quarter eagles.
- 381 1857-S XF 45 NGC. Bright, still-lustrous surfaces display modest wear on the highpoints and are hampered only by a few pinpoint marks in the fields. One of the more available early S-mint quarter eagles, but not often found significantly finer.
- 382 1875-S AU 55 PCGS. Better struck than usually seen, this piece shows no overly objectionable marks and has a rich reddish color throughout. A small rim indentation is noted at 3 o'clock on the reverse. Scarce, especially in higher grades.
- 383 1878 MS 64 PCGS. Smooth, frosty luster and reddish-golden tinting enhance the surfaces. Well struck, but not quite full, certainly a worthwhile Choice example.
- 384 1900 MS 63 NGC. An attractive, lustrous type coin.
- 385 1901 AU 58 PCGS. Just a smidgen of friction is noticed over bright, satiny surfaces.

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- 386 1901 MS 62 PCGS. Pale reddish-golden patina, this example appears somewhat finer than the stated grade.
- 387 1901 Gold Year Set MS 64 NGC. Included are:
1901 Quarter Eagle MS 64 NGC. Fully struck, the cartwheel luster shows a few tiny copper-colored encrustations around the obverse periphery.
1901 Half Eagle MS 64 NGC. Sharply defined, the satiny surfaces show few noticeable abrasions on either side.
1901 Eagle MS 64 NGC. Just a bit softly struck in the centers, even orange-gold color covers both sides of this satin-surfaced near-Gem.
1901 Double Eagle MS 64 NGC. The bright, flashy surfaces have a distinct reddish-coppery gleam that is most attractive. (Total: 4 coins)
- 388 1902 MS 63 PCGS. A well defined, highly lustrous example. A small alloy spot is mentioned on the first A of AMERICA.
- 389 1902 MS 65 PCGS. Deep golden color gravitates toward the centers, the border areas are much lighter. A sharply defined, no-questions Gem example.
- 390 1902 MS 65 PCGS. Soft golden patina decorates both sides of this well defined Gem. Two tiny marks are seen on Liberty's jaw under her ear.
- 391 1903—Damaged—ANACS. Unc. Details, Net AU 55. Lustrous and easily of select quality were it not for two small digs, one located between stars 1 and 2 and the other to the left of the date that extends from the denticles to the base of the portrait.
- 392 1906 MS 63 PCGS. Lustrous and very attractive. A few marks on the reverse limit the grade.
- 393 1906 MS 65 PCGS. During their long tenure, Liberty quarter eagles came to be one of the best produced series of U.S. coins. In the later years, many were saved or hoarded, thus we now enjoy a reasonably plentiful supply of high quality pieces. This example is no exception with pinpoint definition and satiny, lustrous surfaces.
- 394 1906 MS 65 PCGS. A no-questions Gem that exhibits frosty surfaces, a sharp strike, and full, original luster.
- 395 1907 MS 65 PCGS. A frosty Gem that exhibits pinpoint definition and rich reddish-golden luster. Final year of the Liberty quarter eagle.
- 396 1907 MS 65 PCGS. Shimmering, creamy luster with minimal eye-visible marks and a great deal of appeal.

CERTIFIED INDIAN QUARTER EAGLES

- 397 1908 MS 63 PCGS. The bright, orange-gold surfaces seem conservatively graded at the MS 63 level.
- 398 1908 MS 64 PCGS. Fully bright and lustrous with rich orange-golden patina. A well struck example, some diagnostic weakness shows on the eagle's upper wingtip. We are unsure why this is not in an MS 65 holder.
- 399 1908 MS 64 NGC. Smooth and essentially yellow-gold in color, both sides reveal a few areas of darker color about the rims.

- 400 1908 MS 64 NGC. First year of issue for the Pratt designed quarter eagle and half eagle. This is a coin of extraordinary beauty with pinkish-rose tinted surfaces that show bright mint luster. A definite high-end example of this popular date.
- 401 1909 MS 63 PCGS. Shimmering mint frost with sharp definition and the look of a higher graded coin.
- 402 1909 MS 64 PCGS. The rich copper-gold surfaces show sharply impressed features and no mentionable abrasions.
- 403 1909 MS 64 NGC. A somewhat scarcer issue, this is a lustrous, green-gold near-Gem. Sharply struck throughout and temptingly close to an even higher grade.
- 404 1909 MS 64 NGC. Highly lustrous with bright golden color. A well defined Choice specimen.
- 405 1910 MS 62 NGC. Bright pinkish-golden color and a good strike. A near-Select specimen.
- 406 1910 MS 62 NGC. Bright and sharp with a couple of facial marks that limit the grade.
- 407 1910 MS 63 NGC. Nicely struck for the series with a few wispy abrasions in the reverse field.
- 408 1910 MS 63 PCGS. Sparkling luster and sharp striking details characterize this clean, near-Choice type coin.
- 409 1910 Gold Year Set MS 63 NGC. Included are:
1910 Quarter Eagle MS 63 NGC. Well defined with cleaner surfaces than one might expect from the grade.
1910 Half Eagle MS 63 NGC. Bright, yellow-gold color accents this smooth, satin-like five.
1910 Eagle MS 63 NGC. Sharply defined with the usual matte-like texture and mustard-yellow color.
1910 Double Eagle MS 63 NGC. Well struck with soft, frosted luster. (Total: 4 coins)
- 410 1910 MS 63 NGC. Lustrous with a couple of small marks in the reverse field.
- 411 1910 MS 64 NGC. Only 492,000 quarter eagles were struck in 1910, and survivors are anything but common at the MS 64 level. This richly colored example displays mottled copper-gold highlights over otherwise orange-gold surfaces. Nicely struck.
- 412 1911 Gold Year Set MS 63 NGC. Included are:
1911 Quarter Eagle MS 63 NGC. Excellent luster characteristics, a couple of light scrapes are mostly hidden among the feathers in the headress.
1911 Half Eagle MS 63 NGC. Clean, satiny, orange-gold surfaces.
1911 Eagle MS 63 NGC. A bit softly struck on the reverse, the surfaces are generally quite clean for this design type.
1911 Double Eagle MS 63 NGC. Fully struck with the usual subdued, matte-like surfaces. (Total: 4 coins)
- 413 1911 MS 64 NGC. Essentially green-gold in color, the smooth, sharply struck surfaces reveal rich, orange colored overtones at select angles.
- 414 1911 MS 64 NGC. Fully struck with splendid, bright luster and attractive, light color.
- 415 1912 MS 63 NGC. Boldly struck with pleasant luster and a pronounced reddish-crimson appearance.
- 416 1912 MS 63 PCGS. Pronounced reddish-golden color is seen overall.
- 417 1912 MS 64 NGC. The smooth, mark-free surfaces are at the threshold of a full Gem grade and the bold strike is free of criticism.
- 418 1913 MS 63 PCGS. Fully lustrous with original, deep golden color and a sharp strike.
- 419 1913 MS 64 NGC. Frosty and golden-rose in appearance, the surfaces are essentially Gem in quality.
- 420 1913 MS 64 PCGS. Brilliant, sparkling luster with a bold strike and the look of a higher graded coin.
- 421 1914-D MS 62 NGC. A lustrous, well struck example.
- 422 1914-D MS 64 NGC. After the '11-D and '14, the 1914-D is the key to the Indian quarter eagle series. A remarkably well preserved representative, the surfaces are bright, lustrous, and orange-gold in color. The mintmark is boldly defined and the devices show above average striking detail. An important bidding opportunity for the 20th century gold specialist.
- 423 1914-D MS 64 PCGS. Variegated shades of pink-gold and yellow-gold decorate each side. Well struck.
- 424 1915 MS 62 PCGS. Original and quite frosty with the obverse appearing a bit finer.
- 425 1915 MS 63 NGC. Select quality throughout with bright luster and a good strike.
- 426 1915 MS 64 NGC. The yellow-gold surfaces are free of most abrasions and both sides show needed sharp striking detail. A lovely coin for high quality type purposes.
- 427 1915 MS 64 PCGS. Full, but slightly muted luster with a sharp strike and few imperfections. This example has some claim to a higher grade.
- 428 1915 MS 64 NGC. This is a sharply struck and snappy quarter eagle. Originally toned in golden-rose shades, the surfaces have some claim to a full Gem grade.
- 429 1925-D MS 64 NGC. This bright pink-golden specimen displays a fully lustrous, sharply struck appearance. The mintmark is characteristically soft, but this hardly detracts from this near-Gem.
- 430 1925-D MS 64 PCGS. Some minor weakness of strike in the central regions serves to limit the grade. Fully lustrous.
- 431 1925-D MS 64 NGC. Competing swirls of golden-rose and copper-gold hues are noted on both sides of this gorgeous example. There are no areas of bothersome striking weakness.
- 432 1925-D MS 64 PCGS. An affordable and highly attractive type coin. Bright golden luster with a good strike.
- 433 1926 AU 55 PCGS. Splochy rose and coppery-orange patina is limited to the obverse.
- 434 1926 MS 63 PCGS. Deep, frosty luster is combined with a very bold strike. Excellent as a Select type coin.
- 435 1926 MS 64 NGC. Clean overall and a perfect type coin selection for the Indian quarter eagle series.
- 436 1926 MS 64 NGC. Frosty with deep orange-gold patina, the surfaces display pinpoint striking definition and features that would do justice to a full Gem grade.
- 437 1927 MS 63 PCGS. Rich golden color, a conservatively graded example.
- 438 1927 MS 64 PCGS. A richly toned, near-Gem specimen exhibiting a sharp strike and minimal surface distractions.
- 439 1927 MS 64 NGC. Crisply defined with smooth, yellow-gold features, the surfaces reveal a few well concealed alloy spots on both sides.
- 440 1928 MS 63 NGC. An evenly balanced, untuned coin with no significant problems.
- 441 1928 MS 63 NGC. Unusually well struck for this often soft issue. Lustrous throughout.
- 442 1928 MS 64 NGC. Fully original with a partial overlay of antique-golden patina.

- 443 1928 MS 64 NGC. There do not appear to be any abrasions that would bar this bright, green-gold example from an even higher grade.
- 444 1929 AU 55 PCGS. Well struck with deep coppery stains over both obverse and reverse.
- 445 1929 MS 63 NGC. A remarkably clean, bright example of this final-year issue.
- 446 1929 MS 63 NGC. Lustrous with a number of small contact marks.
- 447 1929 MS 63 NGC. Another Select example with golden-orange color.
- 448 1929 MS 64 NGC. The blazing luster presents a lightly toned appearance. Sharp and nearly mark-free.
- 449 1929 MS 64 PCGS. Near-Gem quality with frosty, golden-orange luster.
- 450 1929 MS 64 NGC. Orange-gold in color, this is a sharply struck, minimally marked representative of this final-year issue.

CERTIFIED THREE DOLLAR GOLD PIECES

- 451 1854 MS 64 PCGS. Soft, satiny luster with a bold strike and the appearance of a higher graded coin. The first year of issue and the only year that small letters were used on the reverse. A gorgeous, near-Gem example of this popular series.
- 452 1855 AU 50 PCGS. Minimally worn beneath a coating of orange patina that is deepest in the protected areas. The underlying surfaces are generally quite clean, save for a small, curved mark above the headress.
- 453 1856 AU 50 PCGS. Both sides of this minimally worn example are accented in a light reddish patina, with dashes of milky gray-violet color about portions of the obverse lettering.
- 454 1857 XF 40 ANACS. Rich coppery-gold surfaces retain much of the original detail, suggestive of an AU rating, but this is tempered by numerous light field marks on each side. Faint die clashing is also detected on the reverse.
- 455 1859 MS 63 NGC. While not considered rare, the 1859 is still an infrequently encountered date among the early issues in the three dollar series. It is especially elusive in Mint State condition with Select specimens being very scarce. This is a well struck piece that has superior luster characteristics. It has none of the often-seen die clash marks and only a couple of minimal abrasions are reported. Boldly repunched on the 9 in the date, the reverse is slightly rotated in a clockwise direction. Population: 6 in 63, 17 finer.
- 456 1862 MS 61 PCGS. A difficult issue from the popular Civil War era, one of just 5,750 business strikes produced. This example is very well struck with noticeable striations beneath rich orange and steel-blue patina. Population: 4 in 61, 20 finer (2/00).
- 457 1874 AU 50 PCGS. Slightly finer by degree of wear, but the surfaces impart a brighter than usual appearance.
- 458 1874 MS 62 PCGS. Well detailed with better luster than is often exhibited by this more available three dollar issue, and a thin layer of golden-orange patina on each side.
- 459 1878—Cleaned—ANACS. Unc. Details, Net AU 55. At first glance, this coin appears Mint State. Close examination reveals a light cleaning at one time, but the surfaces have now returned to an attractive copper-golden color. A little softly defined on the highpoints.
- 460 1878 MS 61 NGC. Bright surfaces are light in color through the centers and show tinges of deeper orange-gold at the margins. Typical Uncirculated quality for this popular issue.

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- 461 1885 XF 45 ANACS. A very scarce issue of just 800 business strikes, the second lowest mintage in the series. Most survivors are of Uncirculated quality, but there are a number of XF and AU pieces known as well, an indication that at least a portion of the mintage did circulate and was not saved entirely by hoarders. Although only modestly circulated, most of the original profile luster has been diluted by wear and/or wispy hairlines.

CERTIFIED CLASSIC HALF EAGLE

- 462 1838-D—Obverse Rim Filed, Damaged—ANACS. AU Details, Net XF 40. An eye-catching, bright gold coin with hints of maroon are seen on this piece, issued in the first year of operation by the Dahlonega, Georgia mint. Nearly full details are seen and though surface marks are evident, they are not severe in nature. Though this piece has been "Net Graded" by ANACS, it retains much desirability as a legitimately scarce issue.

CERTIFIED LIBERTY HALF EAGLES

- 463 1851-C AU 55 NGC. An important condition rarity among C-mint fives. When David Akers wrote his auction survey on this series, he stated he had never seen an AU example of this issue. The surfaces of this coin are very bright. The central striking details are a bit weak, as usual, but the peripheral devices are well brought up. There are a few minor contact marks on each side, but none are worthy of singular mention. An especially attractive example for the Charlotte collector.
- 464 1853 XF 45 ANACS. Appealing, deep golden surfaces are enhanced by soft crimson highlights. The details are sharply represented and the surface marks are mostly light.
- 465 1868-S AU 58 ANACS. The majority of extant 1868-S half eagles grade either VF or XF, and AU examples are just as difficult to locate as those of the S-mint issues from 1858-1867. In Mint State, NGC and PCGS combined report only two examples, both in MS 61 (the same coin crossed over?). One of the finest known survivors of this low mintage (52,000 pieces), heavily circulated issue, both sides show rich sunset-red patina that is somewhat mottled over the obverse. The strike is uncommonly bold and there are no discernible abrasions. A magnificent coin from an aesthetic viewpoint, this specimen also possesses unquestionable rarity that deserves a carefully considered bid. (See Color Photo)
- 466 1873 Open 3 MS 61 NGC. A scarce issue and definitely an important coin in Mint condition. Well defined except on the eagle's neck, the coin has attractive orange-gold patina and shows a few small marks, mostly on the obverse.
- 467 1878-S—Cleaned—ANACS. AU Details, Net XF 45. An attractive piece that shows signs of soft retoning. All details are sharp and the surfaces reflect only the most minor of marks. A nice looking half eagle.
- 468 1881 MS 63 PCGS. Sharp with a halo of golden patina about the peripheries.
- 469 1881/O AU 50 ANACS. Breen-6715. Still lustrous with normal striking softness on Liberty's middle curls and the eagle's neck feathers. Under light magnification the right ear of the O is readily discernable, as well as repunching at the bases of the first three digits.

- 470 1883 MS 63 PCGS. The certified population of this 1880s half eagle drops off markedly above the MS 62 level. This is a richly colored, orange-gold survivor whose surfaces are uncommonly smooth for the issue. Sharply struck and lustrous.
- 471 1884 MS 63 PCGS. Bright and satiny with a few minor contact marks. An often overlooked P-mint, the 1884 is second in Mint State scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade.
- 472 1885-S MS 65 NGC. Boldly detailed with orange tinted surfaces shading to green-gold at the borders with strong underlying mint frost. A clean and attractive, upper-end, conditionally scarce coin. Population: 41 in 65, 5 are finer.
- 473 1886-S MS 63 PCGS. Sharply impressed and especially clean for the grade.
- 474 1888 AU 53 PCGS. An uncommon P-mint five from a mintage of just 18,201 pieces. This example is very well struck with subtle reddish accents.
- 475 1892-CC MS 62 NGC. The 1892-CC is the most elusive of the four CC-mint half eagles produced in the 1890s and, in higher grades, the issue's availability drops off markedly. Winter asserts that fewer than 35 Mint State examples are known today. This is a lightly abraded survivor whose surfaces show swirling cartwheel luster and original golden-rose coloration. Sharply struck for the issue with bold overall definition. Population: 23 in 62, only 6 finer.
- 476 1893 MS 64 PCGS. The surfaces show a lovely combination of bright orange toning and pale yellow surfaces. Very scarce in this grade and rare finer.
- 477 1893-O AU 55 PCGS. The surfaces on this difficult O-mint are a subdued yellow-gold with a few light marks beneath Liberty's chin. Atypical sharpness in the centers.
- 478 1894 MS 62 PCGS. Although lackluster in appearance, the surfaces are curiously mark-free for the MS 62 grade.
- 479 1894 MS 62 PCGS. Quite lustrous and sharp with a couple of small abrasions on Liberty's cheek.
- 480 1897 MS 63 PCGS. Slightly muted luster seems to keep this relatively smooth coin from a near-Gem grade.
- 481 1897 MS 63 PCGS. Some deep golden-orange patina circles the obverse border. Sharply struck with a few hardly mentionable luster grazes.
- 482 1898 MS 64 PCGS. Satiny, golden surfaces, a couple of vertical marks on the obverse limit the grade.
- 483 1898-S MS 63 PCGS. The lustrous, orange-gold surfaces show comparatively few abrasions for the assigned grade.
- 484 1899 MS 63 PCGS. Highly lustrous with a reddish-golden cast.
- 485 1900 MS 63 NGC. A few surface marks on each side explain the Select grade. Lustrous.
- 486 1900 MS 63 PCGS. Appearing finer than the stated grade, a well defined, nicely lustrous example.
- 487 1900-S MS 64 PCGS. A premium type coin that is strongly suggestive of a Gem. The surfaces are clean and problem-free, the strike is complete, and the luster is satiny with an attractive yellow tint. Very rare in finer grades.
- 488 1903-S MS 64 PCGS. Copper-gold in color, the originally preserved surfaces are lustrous and appealing.
- 489 1904 MS 63 PCGS. The orange-gold surfaces are fully frosted and typically marked for the assigned grade.
- 490 1904 MS 63 PCGS. Unlike most gold coins, the grade-defining abrasions of this example are largely confined to the reverse. Green-gold in color with the look of a higher grade.

- 491 1904 MS 63 NGC. Lustrous with typically marked surfaces and attractive yellow-gold color.
- 492 1906-S MS 62 PCGS. Lustrous with swirling cartwheel effects, the surfaces show a few too many small abrasions to qualify for a higher grade.
- 493 1907—Scratched—ANACS. Unc. Details, Net AU 50. A series of hairline scratches on the reverse keeps this bright, satiny example from a solid Mint State rating.
- 494 1907 MS 63 PCGS. Presenting a bright reddish-golden appearance, a few small marks limit the grade.
- 495 1907 MS 64 PCGS. Fully lustrous and boldly impressed, a near-Gem specimen.
- 496 1907-D MS 63 PCGS. Pleasing champagne-gold coloration characterizes both sides of this lightly marked half eagle.
- 497 1907-D MS 63 PCGS. Bright and original with nearly mark-free surfaces. Some slight weakness is noted on the obverse device.
- 498 1907-D MS 64 NGC. The radiant, rose-gold surfaces do not reveal any abrasions that would seem to preclude an even higher grade.
- 499 1908 MS 63 NGC. The final year for the Liberty design and always a popular coin with collectors. Lustrous and sharply defined with a rich golden finish, this coin is conservatively graded.
- 500 1908 MS 66 NGC. An uncommonly well preserved Liberty half eagle, the orange-gold surfaces show a soft, satiny texture. The devices are crisply defined and there are no noticeable abrasions on either side. NGC reports only 22 examples in MS 66 with none finer, but PCGS has certified 6 pieces in MS 67.

CERTIFIED PROOF LIBERTY HALF EAGLE

- 501 1900 PR 58 PCGS. Despite an overall scuff appearance, the olive-tan surfaces reveal ample remaining reflectivity in the fields. The devices are sharply defined and indicative of the care with which this coin was produced. It is unknown how many proof 1900 half eagles survive out of the original mintage of 230 pieces, but both Akers and Breen describe the issue as "rare." This lightly circulated survivor was struck from the proof obverse die with perfect stars. The date is low—a diagnostic feature of the issue.

CERTIFIED INDIAN HALF EAGLES

- 502 1909 MS 64 PCGS. The color of this sharply struck example alternates between green-gold and orange-gold shades as the coin rotates beneath a light. There are no noticeable distractions on this seemingly conservatively graded example. The 1909 is among the more common issues in this conditionally challenging series, but Mint State survivors are always in demand among high quality type collectors.
- 503 1909-D MS 62 PCGS. Curiously abrasion-free for the grade, the surfaces are somewhat deficient in luster.
- 504 1909-D MS 62 PCGS. Highly lustrous with a reasonably good strike. A few microscopic abrasions are noted overall.
- 505 1909-D MS 62 PCGS. A typical population of small contact marks serve to limit the grade.
- 506 1909-D MS 63 PCGS. Well defined with soft, satiny luster. Select quality abounds throughout.
- 507 1909-D MS 63 NGC. Mottled tan accents are noted on both sides of this otherwise green-gold and orange colored example. Lightly marked, as betis the Select level, yet boldly defined throughout.
- 508 1909-D MS 64 PCGS. A bright reddish-golden appearance encompasses each side. Several abrasions are seen on the obverse.
- 509 1912 AU 50 PCGS. Lightly circulated with much remaining luster.

- 510 1912 AU 55 ANACS. A richly detailed piece showing attractive luster with touches of crimson and deeper tones. Just a few light marks are seen on this appealing coin.
- 511 1912 MS 62 PCGS. A slightly subdued appearance and a typical count of small marks combine to limit the grade.
- 512 1912 MS 63 PCGS. An unusually clean piece with bright mint luster and a sharp strike. A few copper colored alloy spots are seen on each side.
- 513 1914-D MS 63 PCGS. Orange toning appears on both sides of this flashy example. Definitely a premium quality example.
- 514 1914-D MS 63 NGC. Rich orange-golden luster and exhibiting few appreciable marks. This is one of those desirable gold issues that generally sells for a type price although it is considerably scarcer than the most common issues.
- 515 1914-S MS 63 NGC. Well struck for this conditionally elusive date, with original reddish-gold color and appealing mint luster. The mint mark is visible but not readable, often referred to as a "blob." Surface marks are sparse and hardly distracting. A difficult coin at all levels of Uncirculated. Population: 6 in 63, 5 higher.
- 516 1915 MS 63 PCGS. The original copper-gold surfaces are minimally marked for the grade. Sharply struck and attractive, this coin has the look of a near-Gem.
- 517 1915 MS 63 NGC. Bright golden color overlays each side.

CERTIFIED LIBERTY EAGLES

- 518 1846-O—Graftiti—ANACS. XF Details, Net VF 20. A bright gold piece showing slight wear. Bold details remain, but numerous light scratches are seen on both sides. Still, the piece is quite collectible.
- 519 1847—Scatched, Cleaned—ANACS. XF Details, Net VF 20. Natural looking amber-gold colors have softened the cleaned appearance of this piece. The scratches referenced on the holder are not significant in nature, and overall this remains a decent and very collectible early Coronet eagle.
- 520 1872—Cleaned—ANACS. AU Details, Net XF 45. One of a string of ten dollar rarities struck at the Philadelphia Mint during an era when double eagle production received top billing. A mere 1,620 business strikes were issued and survivors probably number fewer than two dozen coins. Although moderately abraded, this minimally worn example still retains much of its original prooflike and the aforementioned "cleaning" does not have a particularly adverse effect on the overall eye appeal.
- 521 1879—Cleaned—ANACS. Unc. Details, Net AU 50. Some very light hairlines are seen on the obverse of this piece, a result of the cleaning. The obverse has retoned considerably and the reverse displays a natural look. Overall, though, the piece is quite nice.
- 522 1879-S MS 61 NGC. A very scarce Mint State date in the series that displays bright luster and a sharp strike. A few abrasions on the obverse are noted and expected for the grade.
- 523 1880-S MS 62 PCGS. A premium quality coin for the grade, the lustrous surfaces are free of sizeable abrasions.
- 524 1880-S MS 62 PCGS. Satiny with a number of small facial blemishes. A scarcer date in Mint State.
- 525 1882 MS 63 NGC. Frosty cartwheel luster and orange-golden toning give this piece a nice overall appearance with the normal marks one would expect for this grade.
- 526 1883 MS 61 PCGS. This somewhat baggy survivor shows sharply struck features and swirling cartwheel effects that help to redeem the overall eye appeal.
- 527 1885-S MS 62 PCGS. Somewhat scarcer issue. Good luster and color but typically abraded on the obverse. Population: 52 in 62, only 5 are finer.

- 528 1888-S MS 62 NGC. Nicely lustrous with a halo of deep golden color. Several surface marks on the obverse limit the grade.
- 529 1891-CC AU 58 PCGS. Mostly lustrous with a hint of rubbing on each side. A minimally marked representative of this affordable CC eagle.
- 530 1892 MS 62 PCGS. Highly lustrous and sharply impressed, a number of small and moderate contact marks are seen on each side.
- 531 1893 MS 64 NGC. Elusive any finer, this is an attractive example of this conditionally scarce P-mint eagle. Rich copper-gold and rose coloration adorns both sides and accents the crisply defined features. There are no individually mentionable distractions.
- 532 1894 MS 63 PCGS. The few scattered abrasions hardly detract from the appealing golden-rose surfaces.
- 533 1894-O AU 53 ANACS. A sharp looking eagle with rich, deep golden surfaces and the faintest hint of crimson. The coin is boldly detailed and light surface marks are seen. Some obverse spotting is present but the piece is still quite nice overall.
- 534 1897 MS 64 NGC. Sharply defined throughout with rich satiny luster, and showing a couple of normal contact marks over the obverse. Rich orange-golden color throughout.
- 535 1901 MS 63 PCGS. Sharply defined with slightly muted luster. A couple of marks on Liberty's cheek and neck limit the grade.
- 536 1901-S—Rims Filed—ANACS. Unc. Details, Net AU 50. After encapsulation, the problems associated with the rims are undetectable on this lustrous, reddish-golden example.
- 537 1901-S MS 65 NGC. Uncommonly clean for a Liberty eagle, the surfaces display swirling cartwheel luster and razor sharp striking detail. There are no individually mentionable abrasions and both sides show rich golden-rose patina.
- 538 1903-O—Cleaned—ANACS. Unc. Details, Net AU 50. This piece shows some ill effects of the cleaning including some residual pitting. The details are quite bold and the surfaces show very light marks, and these are few in number.
- 539 1903-O MS 62 NGC. Both sides are noticeably abraded. The strike is, however, bold throughout and redeems the overall eye appeal. This is an elusive O-mint issue in all Mint State grades.
- 540 1904-O MS 62 NGC. Scattered bagmarks bar the golden-orange surfaces from a higher grade.
- 541 1907 MS 63 PCGS. Bright and frosty with a few scattered bagmarks.
- 542 1907 MS 63 PCGS. "Why is this only in an MS 63 holder?" might be the headline for this specimen. The richly toned, highly lustrous surfaces are essentially mark-free. With a sharp strike, we simply cannot explain the coin's conservative grade.

CERTIFIED INDIAN EAGLES

- 543 1907 No Motto MS 63 PCGS. Sharply defined with only the most minor of surface disturbances. A ring of antique-golden color circles the border of each side.
- 544 1907 No Motto MS 65 PCGS. Beautiful and satiny, the yellow-gold surfaces show above average striking definition for the series. There are no distracting abrasions on either side and the eye appeal is considerable even for the Gem level. This transitional Indian eagle is always in demand among type collectors and 20th century gold specialists alike.
- 545 1910-D MS 63 PCGS. A pleasing specimen that displays a bright reddish-golden color and noteworthy definition on each side. Minimally marked for a Select Indian ten.

- 546 1910-D MS 65 NGC. The 1910-D is infrequently encountered at the Gem level despite its status as the most common branch mint Indian eagle. Precious few survivors show the smooth, lustrous surfaces that this lovely Gem boasts. A ring of orange-copper peripheral iridescence frames the otherwise honey-gold surfaces. This coin represents an important bidding opportunity for the Gem quality collector.
- 547 1911 MS 63 NGC. Lustrous with the typically seen, matte-like texture, a couple of small marks are seen on the obverse.
- 548 1913 MS 63 PCGS. Bright luster with a minimum of abrasions for the grade. An upper-end specimen.
- 549 1913-S—Cleaned—ANACS. AU Details, Net XF 45. Modest hairlines are noticed on the portrait, being made less obvious on the reverse by blushes of rose-violet patina. A scarcer issue in any condition from a small mintage of 66,000 pieces.
- 550 1913-S AU 58 ANACS. This S-mint issue is a legendary rarity in Mint State. The lightly rubbed surfaces of this just-miss example show a few scattered abrasions that do not, however, unduly detract from the overall eye appeal. Partially lustrous and orange-gold in appearance.
- 551 1926 MS 63 NGC. Well struck, several obverse marks limit the grade.
- 552 1926 MS 63 PCGS. Lustrous and attractive, a few contact marks limit the grade.
- 553 1926 MS 64 PCGS. Were it not for a few inconsequential abrasions, this attractive Indian eagle would easily qualify for an even higher grade.
- 554 1926 MS 64 PCGS. One of the two most common dates in the series. A highly lustrous specimen with a few small contact marks mostly on the reverse.
- 555 1926 MS 64 NGC. Highly lustrous, one noticeable abrasion is mentioned adjacent to the Indian's eye.
- 556 1926 MS 65 NGC. Rich, variegated shades of yellow-gold and orange-gold tastefully decorate each side of this well struck Gem.
- 557 1932 MS 62 PCGS. Lustrous but showing a few small marks that are consistent with the grade.
- 558 1932 MS 63 PCGS. Appearing fairly typical for the grade, several contact marks and luster grazes are noted overall. Fully lustrous.
- 559 1932 MS 63 NGC. A typical number of luster grazes explain the Select grade.
- 560 1932 MS 63 NGC. A pronounced pink-golden color emanates from each side.
- 561 1932 MS 63 NGC. Several abrasions and contact marks serve to limit the grade of this bright specimen.
- 562 1932 MS 63 PCGS. Affordable quality in a generic Indian ten. Numerous marks and luster grazes explain the grade.
- 563 1932 MS 63 PCGS. Fully lustrous with some rich orange-golden toning. For identification purposes, two contact marks overlap (resembling an "X") in the Indian's headdress.
- 564 1932 MS 63 PCGS. Unusually clean and lustrous for the grade, some of the highpoint details are not fully struck.
- 565 1932 MS 63 PCGS. Variegated shades of crimson-pink and antique-gold dance across the obverse. A typically marked example.
- 566 1932 MS 63 PCGS. Richly toned with slightly subdued luster. A couple of marks are mentioned on the eagle's wing.
- 567 1932 MS 63 PCGS. Both sides bear the look of a higher graded coin, save for a couple of minor obverse abrasions.

- 568 1932 MS 64 NGC. A very Choice piece sporting full, bright luster and a reasonably sharp strike. A few minor luster grazes limit the grade.
- 569 1932 MS 64 PCGS. Well struck with a fully original appearance and no overly detracting blemishes.
- 570 1932 MS 64 PCGS. Well defined with bright, colorful luster. A very Choice specimen.

CERTIFIED LIBERTY DOUBLE EAGLES

- 571 1851-O AU 55 PCGS. Of the 13 double eagle issues from the New Orleans Mint, survivors of the 315,000 pieces produced in 1851 are encountered with the most frequency in today's market. This is not to say that the 1851-O is a common issue. All O-mint double eagles are scarce to rare and, above the XF level, the present issue is no different. This is a moderately prooflike example whose green-gold surfaces show an overall scuff appearance. There are, however, no individually distracting abrasions and the devices show crisp definition despite light rub across the highpoints. An important candidate for inclusion in a circulated gold date collection. (See Color Photo)
- 572 1852 AU 50 ANACS. Considerable luster remains, and the eye appeal of this piece is enhanced by touches of soft red within the devices. This early double eagle shows solid details with minimal wear and though the typical, light marks are present, none are major.
- 573 1857-S—Cleaned—ANACS. AU Details, Net XF 45. Though previously cleaned, this piece does not appear overly bright. The coin still displays a solid strike and sharp details. Surface marks are present but they are not overly numerous or serious in nature and overall, this remains a solid example of this somewhat scarce San Francisco issue.
- 574 1858-S—Scratched, Cleaned—ANACS. XF Details, Net VF 20. Considerable retouching is seen on this piece though some brightness remains. Hints of soft red add appeal to the look of this early double eagle. A scratch is seen in the obverse field near Liberty's nose and the remaining marks are typical and mostly minor in nature.
- 575 1860 AU 55 PCGS. A near-Mint example featuring almost full, bright luster and a good strike. Numerous contact marks have pummeled each side.
- 576 1860-S XF 45 PCGS. Although more easily obtained than the 1861-S Paquet Reverse and the 1866-S No Motto, the 1860-S is in the second rarity tier among S-mint Liberty double eagles. Other issues in this tier include the 1854-S, 1861-S, 1862-S, 1864-S, 1866-S Motto, 1867-S, and 1868-S. The scarcity of AU survivors places considerable date collector pressure on Choice XF examples such as the present coin. Noticeably worn, the surfaces do, nevertheless, show pleasing overall definition and hints of remaining mint luster. Both sides are typically abraded for a double eagle that saw fifteen points of circulation. (See Color Photo)
- 577 1861 MS 61 NGC. Given its status as one of the more available Type One Liberty double eagles, it is little wonder that the 1861 is a prized commodity in all Mint State grades. This is a moderately abraded example whose surfaces show pleasing crimson-gold color and bold definition. There is considerable remaining luster for the grade.
- 578 1863-S XF 45 PCGS. The typically marked surfaces show 15 points of wear. Some luster remains in the crevices.
- 579 1869-S—Cleaned—ANACS. AU Details, Net XF 40. Colors ranging from pale gold to amber and red are seen on this nicely retouching piece. The design details are quite bold and the visible surface marks are typical and mostly minor. A tiny spot on Liberty's neck is barely noticeable.
- 580 1873 Open 3 AU 55 NGC. A near-Mint example of this common Type Two. A trifle baggy as usual.
- 581 1875-S AU 50 NGC. Well struck and partially lustrous, but quite a few bagmarks.
- 582 1875-S AU 53 PCGS. Still partially lustrous despite the obvious wear and a few noticeable contact marks.

- 583 1875-S AU 55 PCGS. Several heavy contact marks are seen on the obverse. Abundant luster remains.
- 584 1876 AU 53 PCGS. Numerous surface marks are seen on this typically abraded issue.
- 585 1876-S AU 53 PCGS. Lightly circulated with typically appearing surfaces. Some deep reddish color is noted overall.
- 586 1877-S AU 58 NGC. A near-Mint example showing little (if any) actual wear. The orange-gold surfaces are peppered with tiny contact marks.
- 587 1878-S MS 60 NGC. Rich golden-orange color. A somewhat scarcer issue in Mint State condition.
- 588 1878-S MS 62 PCGS. Pleasing pinkish-orange color with bold definition and the look of a higher graded coin. Much scarcer than the mintage of 1,739,000 pieces might imply, and conditionally rare in grades of MS 62 and above. Population: 39 in 62, 2 finer.
- 589 1882-S MS 61 NGC. A solid but only average Mint State coin, generously abraded across the obverse.
- 590 1883-S MS 62 PCGS. The 1883-S double eagle parallels its silver dollar counterpart, being fairly scarce in the lower reaches of Uncirculated and very difficult to obtain at the choice or better grade levels. This example displays outstanding luster and striking characteristics, and is downgraded by a few too many light field marks.
- 591 1884-S MS 60 PCGS. Original and frosty, with excellent luster. Myriad marks preclude a higher rating on this scarce issue.
- 592 1884-S MS 62 PCGS. The bright pink centers are bordered with rich golden luster. Some contact marks limit the grade.
- 593 1888-S—Damaged, Cleaned—ANACS. Unc. Details, Net AU 50. A sharp looking coin with softened brilliance that shows just a touch of mauve coloration. The devices are bold and only the usual light surface marks are seen. Still quite an attractive piece.
- 594 1888-S MS 62 PCGS. Despite a few scattered abrasions, this is a lustrous and relatively attractive survivor of this conditionally scarce S-mint issue.
- 595 1888-S MS 62 PCGS. Typically abraded on the obverse, the surfaces are, nonetheless, fully frosted. Pinpoint striking definition is noted beneath the rich copper-gold coloration.
- 596 1889 MS 61 PCGS. Well struck with satiny luster. A number of abrasions, a toning spot, and a dark streak on the reverse are mentioned for accuracy.
- 597 1889 MS 61 PCGS. Extremely attractive for the assigned grade, being typically frosty with numerous small to moderately-sized abrasions over both sides. The 1889 double eagle, one of just 44,070 pieces struck, is reasonably scarce at the Mint State level.
- 598 1889-CC AU 53 PCGS. Although relatively obtainable in circulated grades, this issue remains popular due to the desirability of the similarly dated Morgan dollar. This is an attractive coin for the grade whose surfaces are free of individually detracting abrasions. Golden-tan in color with sharp overall definition. (See Color Photo)
- 599 1889-S MS 62 PCGS. Bright and lustrous, the orange-gold surfaces show a few scattered abrasions that account for the grade.
- 600 1890 MS 62 PCGS. The 1890 is a lower mintage issue with a production of only 75,940 business strikes. This is a highly lustrous example with myriad surface abrasions.
- 601 1891-S MS 63 NGC. The 1891-S is surprisingly elusive with minimally marked. Select quality surfaces despite a respectable (1,288,125 pieces) original mintage. This orange-gold example is fully lustrous and sharply struck. Both sides have the look of a near-Gem grade.
- 602 1893 MS 62 NGC. Pinkish-orange luster with a touch of light olive. Moderately abraded.
- 603 1893 MS 63 PCGS. Fully struck with excellent luster and only marred by a few contact marks on the obverse. Scarce.
- 604 1893-S MS 62 PCGS. A halo of yellow-golden color circles each side. A number of marks and abrasions limit the grade.
- 605 1893-S MS 62 PCGS. Minimally marked and well struck, the luster is slightly subdued. A pleasant coin for the conservative grade.
- 606 1894 MS 62 NGC. This lustrous, minimally marked example has legitimate claim to a higher grade.
- 607 1894 MS 62 PCGS. Rich orange-gold coloration dances across both sides of this sharply struck, frosty example.
- 608 1894 MS 62 NGC. Rich golden color with a hint of pink in the central regions. Typical obverse marks limit the grade.
- 609 1894 MS 64 PCGS. Although readily obtainable in low grades, the 1894 double eagle is an elusive find at the near-Gem level. This is a lustrous, copper-gold survivor whose smooth surfaces have some claim to an even higher grade. The razor sharp strike does full justice to this late-date issue.
- 610 1895 MS 64 NGC. Sharply defined with bright yellow-golden color and a few small facial abrasions. Nearly impossible to locate in finer grades.
- 611 1895-S MS 63 PCGS. Sharp and lustrous but typically abraded for the grade.
- 612 1896 MS 62 PCGS. Well defined overall, the luster is slightly subdued on the obverse.
- 613 1896 MS 62 PCGS. Rich golden color with a hint of pink in the central areas. Scattered obverse marks limit the grade.
- 614 1896 MS 63 NGC. A number of luster grazes are seen on the obverse of this well struck specimen.
- 615 1896-S MS 62 PCGS. The scattered grade-defining abrasions are neither sizeable nor unduly detracting.
- 616 1896-S MS 62 PCGS. A relatively smooth coin for the grade, both sides show swirling cartwheel luster.
- 617 1896-S MS 62 PCGS. Were it not for the sizeable abrasion on and before Liberty's chin, this otherwise smooth example would easily qualify for a higher grade.
- 618 1896-S MS 63 NGC. The small, grade-defining abrasions are not individually detracting to this coin's overall appealing appearance. Richly frosted, as always, and powerfully impressed.
- 619 1897 MS 63 PCGS. With rich crimson-gold color and pinpoint striking definition, the lightly abraded surfaces have the look of a higher grade.
- 620 1897-S MS 62 PCGS. Although sharply struck and fully frosted, the surfaces are barred from a higher grade by scattered abrasions.
- 621 1898 MS 61 NGC. Fully lustrous with yellow-gold color. There are the normal marks one might expect of an MS 61.
- 622 1898 MS 62 PCGS. The surfaces are quite lustrous for the grade, but scattered bagmarks confine this coin to the MS 62 level. Always in demand as a low mintage (170,470 pieces) P-mint issue.
- 623 1898 MS 62 PCGS. Pinkish-golden in appearance over each side. A number of small contact marks limit the grade.
- 624 1898-S MS 62 PCGS. Both sides are sharply struck and moderately abraded.
- 625 1899 MS 60 PCGS. Both sides exhibit a sharp strike and frosty, original luster. The obverse is somewhat subdued and very heavily marked.

- 626 1899 MS 63 NGC. Fully lustrous with full, sharp definition. A few minor marks limit the grade.
- 627 1899 MS 64 NGC. A vibrant golden-orange specimen, satiny in texture and particularly clean for the grade.
- 628 1899-S MS 64 NGC. Fully struck with a remarkably clean reverse, the '99-S is somewhat elusive any finer than MS 63.
- 629 1900 MS 64 NGC. An attractive coin, the surfaces show modest brightness in the fields at select angles. The strike is bold and there are no unduly bothersome abrasions on either side.
- 630 1900 MS 64 PCGS. The frosty surfaces do not reveal any bothersome abrasions. With crisply defined features and soft orange-gold coloration, this coin would make an attractive addition to any high quality collection.
- 631 1901 MS 64 NGC. Mottled orange-gold and golden-rose coloration adorns both sides of this sparkling near-Gem. The essentially smooth, sharply struck features would do justice to any high quality type collection.
- 632 1902-S MS 62 PCGS. Richly colored with typically sound S-mint qualities of strike and luster.
- 633 1902-S MS 62 PCGS. The pink centers are bordered with yellow-golden patina. Lightly marked on the obverse, the reverse is at least two points finer.
- 634 1902-S MS 62 NGC. Well struck with some minor obverse marks. Pale olive color accents each side.
- 635 1903-S MS 62 PCGS. This is a bright, golden-rose example whose surfaces betray a few too many small bagmarks to qualify for an MS 63 grade.
- 636 1903-S MS 64 PCGS. Conditionally scarce, this is an attractive, upper-end 64 coin whose frosted, lustrous surfaces are overlaid by moderate reddish patina. Several small contact marks are noted on the obverse.
- 637 1904 MS 63 NGC. A few tiny facial marks are the only grade-limiting factors.
- 638 1904 MS 64 NGC. Lustrous and appealing, the carefully preserved surfaces are at the threshold of a full Gem grade.
- 639 1904 MS 64 NGC. There are no noticeable distractions on either side of this orange-gold double eagle.
- 640 1904 MS 64 NGC. Fully brilliant with some light reddish color, a few contact marks are seen mostly on the obverse.
- 641 1904 MS 64 NGC. Lustrous and sharp with a few small contact marks.
- 642 1904 MS 64 NGC. This lot offers a lustrous, orange-gold double eagle whose surfaces are nearly mark-free.
- 643 1904 MS 64 NGC. A near-Gem with bright golden luster and a sharp, full strike.
- 644 1904 MS 65 PCGS. This coin's frosty, abrasion-free surfaces could not grade anything less than MS 65. Original orange-gold highlights decorate both sides and the crisp strike is free of criticism.
- 645 1904 MS 65 PCGS. The 1904 date is one of the most available of all Liberty twenties; however, as a Gem it is still a highly desirable coin. The satiny, lustrous surfaces are free of all but the most insignificant marks.
- 646 1904 MS 65 NGC. Light in color with superior luster characteristics. A sharp Gem example with a lot of eye appeal.
- 647 1904-S MS 64 NGC. Clean and lustrous with just a few scattered and insignificant marks. Scarcer than a common date for very little premium.

- 648 1906 MS 61 PCGS. A scarcity among the later date Liberty twenties, from a mintage of just 69,596 business strikes. This example displays a wholly original, satiny appearance with the expected severity of surface marks.
- 649 1906-S MS 63 PCGS. Crimson-gold in color with swirling mint luster and a few grade-defining bagmarks. This is a surprisingly elusive issue above the present level.
- 650 1907-S MS 62 PCGS. Lustrous and golden-rose in color with no more than the typical number of small abrasions for the MS 62 grade. (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 651 1907 Arabic Numerals MS 63 NGC. Fully lustrous, yet lightly marked, the surfaces display relatively bold striking definition.
- 652 1907 Arabic Numerals MS 64 NGC. The lustrous, snappy surfaces are suggestive of a full Gem grade. The strike is adequate for the issue and there are no noticeable detractors. (See Color Photo)
- 653 1907 Arabic Numerals MS 64 PCGS. An attractive, golden-rose example, both sides are curiously smooth for even the MS 64 level.
- 654 1907 Arabic Numerals MS 64 PCGS. This lustrous near-Gem is free of all but the most trivial abrasions. Originally patinated in golden and champagne hues.
- 655 1907 Arabic Numerals MS 64 PCGS. A lustrous specimen with yellow-gold coloring. A few marks in the obverse fields separate this from the Gem category.
- 656 1907 Arabic Numerals MS 65 PCGS. With swirling frosty luster and clean surfaces, this is a lovely Gem double eagle. The strike is typical for the series, but both sides show appealing golden-rose overtones.
- 657 1907 Arabic Numerals MS 65 PCGS. Both the booming mint luster and the sharply struck features are readily appreciable beneath the golden-rose coloration. This pristine example belongs in a collection of Gem quality gold coinage.
- 658 1907 Arabic Numerals MS 65 PCGS. Much more difficult to locate at the Gem level than its 1908 No Motto counterpart, this is a lustrous golden-rose survivor. Although not complete, the strike is above average for the series and the smooth surfaces are indicative of the assigned grade.
- 659 1907 Arabic Numerals MS 65 PCGS. The frosty surfaces exhibit swirling cartwheel effects and rich orange-gold coloration. There are no individually distracting bagmarks on either side of this nicely struck Gem.
- 660 1907 Arabic Numerals MS 65 PCGS. Original green-gold undertones are visible at select angles, but the outward appearance is one of orange-gold color. Lustrous and pristine, this is an attractive Gem double eagle.
- 661 1907 Arabic Numerals MS 65 PCGS. Seldom seen in Gem condition, the 1907 has the allure of being the first year of a limited two-year type of No Motto twenties. Well struck for the issue, the surfaces show a lovely interplay of pink and golden coloration.
- 662 1907 Arabic Numerals MS 65 PCGS. There are no bothersome bagmarks on either side of this lustrous, conditionally scarce double eagle. Both sides reveal attractive crimson-gold coloration and nicely struck devices.
- 663 1908 No Motto MS 64 NGC. Typically struck for the issue with no bothersome abrasions and fulsome mint luster.
- 664 1908 No Motto MS 65 NGC. Yellow-gold in appearance with smooth, Gem quality surfaces. Although not complete, the strike is well above average for this otherwise poorly impressed issue.
- 665 1908-D No Motto MS 63 NGC. Typically marked for the grade with a pronounced pink-golden appearance.

- 666 1908-D No Motto MS 64 NGC. This conditionally challenging branch mint issue represents an important find in near-Gem condition. Rich copper-gold color, smooth features, and adequate striking definition provide noteworthy eye appeal.
- 667 1908 Motto MS 63 NGC. An exceptionally lustrous specimen exhibiting a good strike and a few minor contact marks.
- 668 1909/8 AU 58 ANACS. Moderately abraded with only the slightest loss of luster on the highpoints. An affordable representative of this popular overdate without sacrificing eye appeal.
- 669 1911-S MS 63 NGC. Original grainy-textured surfaces with remarkably few abrasions for this generally lackluster issue. Rich golden color overall.
- 670 1912 MS 62 NGC. Lustrous with far more flash than is normally seen on this conditionally scarce issue.
- 671 1914 MS 62 ANACS. Frosty golden-olive surfaces with only a few scattered abrasions, certainly well below the quota expected of the grade. The low mintage 1914 is the scarcest double eagle issue for this year.
- 672 1915-S MS 64 PCGS. A fully struck coin that is well balanced and shows clean, lustrous surfaces.
- 673 1915-S MS 65 NGC. A sharply struck Gem, both sides display a smooth, lustrous appearance. This is a popular and important issue for Gem quality type purposes.
- 674 1920 MS 63 PCGS. A pleasing coin with soft luster. Gentle gold colors and a solid strike add appeal to this scarcer Saint-Gaudens double eagle.
- 675 1922 MS 62 PCGS. Variegated shades of pink and gold are seen on each side. Lightly marked.
- 676 1923-D MS 64 NGC. The attractive rose colored features have the look of a full Gem grade. Neither side shows detracting striking softness or abrasions.
- 677 1924 MS 64 NGC. Swirling luster and orange-gold color dominate the outward appearance of this near-Gem.
- 678 1924 MS 65 NGC. Bright and sharp with a few hardly noticeable contact marks on the obverse.
- 679 1926 MS 65 NGC. The scintillating orange-gold surfaces show a mark-free appearance that is suggestive of an even higher grade.
- 680 1926 MS 65 NGC. Intense crimson-gold color and swirling cartwheel effects leap from the surfaces of this snappy Gem.
- 681 1927 MS 64 NGC. Neither the original mint luster nor the smooth surfaces display detracting features.
- 682 1927 MS 65 PCGS. Boldly struck and highly lustrous with variegated shades of pink and gold patina. A beautiful Gem.
- 683 1927 MS 65 PCGS. Sharply impressed with rich, golden luster. The surfaces are essentially clear of mentionable marks or abrasions. A no-questions Gem.
- 684 1927 MS 65 NGC. A typically bright, well defined example of this popular date.
- 685 1928 MS 64 PCGS. Highly lustrous with very clean surfaces. Some striking flatness is seen on Liberty's leg.
- 686 1928 MS 64 ANACS. Both sides are frosty and golden-rose in appearance.

CERTIFIED COMMEMORATIVE SILVER

- 687 1893 Isabella Quarter—Cleaned—ANACS. Unc. Details, Net AU 55. Lovely amber tones accent the otherwise white surfaces. The coin is crisply detailed and has some remaining luster. A pleasing, affordable example.
- 688 1893 Isabella Quarter MS 66 NGC. A prized commodity at the MS 65 level, this is a lovely, original MS 66 Gem. The otherwise brilliant-white surfaces show mottled russet, crimson, and electric-blue peripheral accents that are more extensive on the obverse. The frosty luster is spectacular and cartwheels around the sharply struck features at all angles. Nearly unsurpassable quality for the issue. (See Color Photo)
- 689 1900 Lafayette Dollar—Cleaned—ANACS. Unc. Details, Net MS 60. The exceptionally smooth surfaces are slightly muted as a result of a light cleaning sometime ago. Each side has now retuned a delicate rose-gray color. Other than a couple of minuscule marks on Washington's chin, there are no reportable distractions.
- 690 1921 Alabama—Cleaned—ANACS. Unc. Details, Net MS 60. Unfortunately hairlined, the bright, untuned surfaces are remarkably free of sizeable abrasions for the grade. Typically struck for the issue.
- 691 1921 Alabama 2x2 MS 65 PCGS. Pale lilac-gold overtones are noted at select angles, but the overall appearance is one of frosty-brilliance. The nicely impressed features are uncommonly smooth for this low mintage (6,006 pieces), conditionally challenging commemorative issue.
- 692 1936 Albany MS 67 NGC. An original specimen with golden-brown and russet colorations over both sides. Very scarce in 67, rare any finer.
- 693 1935-D Arkansas MS 66 NGC. Mostly brilliant with a hint of golden color on the obverse. Unusually clean for an Arkansas. Conditionally scarce. Population: 55 in 66, only 5 are finer.
- 694 1935-D Arkansas MS 66 PCGS. Speckled russet-brown and crimson toning decorates each side. Lustrous surfaces are seen under the patina.
- 695 1938 Arkansas MS 65 PCGS. Smoky-gold and gray iridescence envelops both sides of this frosty Gem.
- 696 1936-S Bay Bridge MS 66 PCGS. Bright and essentially untuned with only the slightest color at some of the border areas. The bear is especially clean and mark-free. Superb quality in a Bay Bridge half dollar.
- 697 1934 Boone MS 64 PCGS. Mostly brilliant and satiny, with irregular splashes of reddish-gold color on each side.
- 698 1936 Boone MS 66 PCGS. Mottled tan iridescence interrupts the otherwise silver-gray, Gem quality surfaces.
- 699 1937-S Boone—Cleaned—ANACS. Unc. Details, Net MS 60. A reasonably well struck example. Most details are sharp and very few surface marks are seen. The color of the piece is a bit too bright, but it remains quite collectible.
- 700 1938 Boone PDS Set MS 65 NGC. An original three-piece set that shows similar dusky grayish-pink and rose coloration on each coin. Excellent underlying luster characteristics. (Total: 3 coins)
- 701 1936 Bridgeport MS 66 PCGS. A thick coating of milky-white toning blankets each side. A couple of dark spots have accumulated on the obverse.
- 702 1925-S California MS 64 PCGS. Lightly patinated and seemingly conservatively graded at the MS 64 level.
- 703 1936-S Cincinnati MS 65 PCGS. Pale steel-lilac and golden-gold patina blankets both sides of this lustrous example.
- 704 1936 Cleveland MS 65 NGC. Mostly brilliant with die striations on the reverse that produce a hard, satiny luster.

- 705 1892 Columbian MS 63 Prooflike NGC. Lightly toned with deeply reflective prooflike fields.
- 706 1892 Columbian MS 65 NGC. Highly lustrous with some smoky-charcoal patination at the border areas. An attractive, fully original Gem.
- 707 1892 Columbian MS 65 PCGS. This first-year commemorative half dollar combines an electric-blue and antique-gray obverse with a largely lilac-gray reverse. The frosty luster is appreciable at all angles and the overall eye appeal is outstanding from the standpoint of originality.
- 708 1893 Columbian MS 65 PCGS. Delicate golden-russet patina hugs the denticles and frames the brilliant-white centers. The strike is bold and the frosty luster is as thick as the day this coin was produced.
- 709 1935 Connecticut MS 65 PCGS. Mottled golden and russet-tan iridescence is noted on both sides of this frosty Gem.
- 710 1935 Connecticut MS 65 PCGS. A fantastic, original piece exhibiting soft golden-brown patination near the borders. The surfaces are essentially mark-free.
- 711 1935 Connecticut MS 66 NGC. The obverse is a lovely, rich amber tone with variegated shades of purple, lime-green, and russet on the reverse. The color is further complemented by attractive satiny luster and a good strike. A pleasing example of this Gem commemorative half dollar.
- 712 1935 Connecticut MS 66 NGC. The smoky-gold patina is somewhat more extensive on the reverse, but both sides are free of grade-limiting abrasions.
- 713 1936 Delaware MS 66 PCGS. Creamy-gold and powder-blue iridescence overlays both sides in a somewhat mottled fashion.
- 714 1936 Elgin MS 65 NGC. Beautiful crimson-orange and olive-gold tab toning adorns both sides of this otherwise frosty-white Gem.
- 715 1936 Elgin MS 65 PCGS. Typically frosted for the issue, the surfaces are smooth with a decided golden cast.
- 716 1922 Grant MS 63 PCGS. Mostly brilliant with a hint of border color. An attractive Select example.
- 717 1922 Grant MS 64 PCGS. A mixture of golden and pastel-lilac toning encompasses each side.
- 718 1935 Hudson MS 65 PCGS. Dappled olive-gold and orange-russet peripheral toning rings the silver-gray centers of this smooth, attractive comm.
- 719 1935 Hudson MS 66 NGC. The champagne-gray iridescence on the obverse deepens markedly toward the rims. The reverse, while similarly colored in the center, shows rich olive-gold peripheral toning. The surfaces are smooth, lustrous, and indicative of the vaunted MS 66 grade. (See Color Photo)
- 720 1946 Iowa MS 66 PCGS. Untoned with outstanding luster and near-impeccable surface quality.
- 721 1936 Lynchburg MS 66 PCGS. Moderate toning overlays the frosty, lustrous surfaces.
- 722 1920 Maine AU 58 PCGS. Pale violet toning frames each side.
- 723 1920 Maine MS 65 PCGS. The thick mint frost cartwheels beneath lilac-silver toning. Smooth throughout, the surfaces are at the threshold of an even higher grade.
- 724 1934 Maryland MS 65 NGC. Rich lilac-gray patina confirms the originality of this sparkling Gem comm.
- 725 1938 New Rochelle MS 65 PCGS. This is a gorgeous Gem whose features display vibrant crimson-russet tab toning that is deeper on the obverse. In terms of surface preservation, luster quality, and eye appeal, this coin has the look of an even higher grade. (See Color Photo)
- 726 1936 Norfolk MS 66 NGC. Sunset-golden and lime-green patina colorfully decorates portions of each side.
- 727 1936 Norfolk MS 66 PCGS. Even under a loupe, this lightly toned example does not reveal any distractions.
- 728 1936 Norfolk MS 67 NGC. Even under close inspection, the lightly toned surfaces appear mark-free and nearly perfect. An original Superb Gem.
- 729 1936 Norfolk MS 67 NGC. A naturally toned Gem, medium silver-gray patina is accented with multicolored hues at portions of the border areas. Fully struck with no visible detractors.
- 730 1926-S Oregon MS 64 PCGS. In terms of eye appeal alone, this coin has the look of a Superb Gem grade. Both sides show intense rainbow peripheral iridescence, but the more lightly toned centers. A coin for the toning enthusiast.
- 731 1934-D Oregon MS 64 NGC. Lightly toned and suggestive of a full Gem grade.
- 732 1934-D Oregon MS 65 PCGS. The attractive steel-tan surfaces are free of abrasions and suggestive of an even higher grade.
- 733 1936 Oregon MS 66 NGC. Both sides of this beautiful coin show pale golden overtones and clean surfaces.
- 734 1938-S Oregon MS 66 PCGS. The frosty surfaces show a decided golden cast. Sharply struck, lustrous, and appealing.
- 735 1939 Oregon MS 66 NGC. The surfaces show a predominantly brilliant-white appearance despite light, mottled golden patina.
- 736 1939-D Oregon MS 66 NGC. Pale gold iridescence blankets both sides of this lustrous, technically superior Oregon half.
- 737 1939-S Oregon MS 66 NGC. The smooth surfaces alternate between brilliant-white and pale gold appearances as the coin rotates beneath a light.
- 738 1920 Pilgrim MS 65 PCGS. The fulsome frosty luster cartwheels gracefully beneath mottled tan and lilac-gray iridescence.
- 739 1936 Rhode Island MS 65 NGC. Both sides of this pristine Gem show original lilac-tan iridescence and bold striking detail.
- 740 1936 Rhode Island MS 65 PCGS. Steel-lilac patina adorns the frosty surfaces of this seemingly conservatively graded example.
- 741 1936-D Rhode Island MS 65 NGC. An undeniably original specimen, mottled charcoal toning is noted on both sides with crimson-russet highlights about the rims.
- 742 1936-S Rhode Island MS 65 NGC. The dappled charcoal-russet patina is markedly more extensive on the reverse of this Gem quality example.
- 743 1937 Roanoke MS 64 PCGS. There are no imperfections on the untuned surfaces that would seem to preclude an even higher grade.
- 744 1937 Roanoke MS 66 PCGS. The placid, silver-white surfaces allow for full appreciation of the sharply struck devices.
- 745 1936 Robinson MS 65 PCGS. The ice-white surfaces are sharply struck and at the threshold of an even higher grade.
- 746 1926 Sesquicentennial MS 64 PCGS. The originally toned surfaces show dappled russet patina that thickens toward the rims. Bright and frosty, this coin possesses the eye appeal of a full Gem.

- 747 1935 Spanish Trail MS 66 NGC. Mottled lilac-gray and steel-lavender iridescence dominates both sides of this sparkling Gem, although blishes of pink and gold color are noted throughout. The technical quality adequately complements this impressive, original appearance. (See Color Photo)
- 748 1925 Stone Mountain MS 64 NGC. Light, speckled toning on the obverse gives way to a much deeper reddish-gold hue over the entire reverse.
- 749 1935 Texas MS 66 PCGS. Essentially untuned, the surfaces show scintillating mint frost and smooth surfaces.
- 750 1927 Vermont MS 64 PCGS. Extremely lustrous and partially layered in golden-violet toning, being kept from Gem status by field marks to the right of the portrait.
- 751 1927 Vermont MS 65 PCGS. Beautiful copper-gold iridescence envelops this snappy Gem. The underlying frosty luster is readily appreciable at all angles and the surfaces are free of even the most inconsequential abrasions.
- 752 1946-S Booker T. Washington MS 66 NGC. Speckled golden-violet toning gravitates to the edges of this impeccable first-year issue.
- 753 1947 Booker T. Washington PDS Set PCGS. The P and S-mint examples grade MS 65, but the D-mint is MS 64. All are lustrous and essentially untuned. (Total: 3 coins)
- 754 1948 Booker T. Washington MS 65 NGC. Both sides exhibit shimmering luster, and faint specks of color are basically limited to the obverse fields.
- 755 1948-D Booker T. Washington MS 66 NGC. With richly frosted, carefully preserved surfaces, this brilliant specimen fits comfortably into the Gem level.
- 756 1948-S Booker T. Washington MS 66 PCGS. Both sides are essentially brilliant despite light steel-lilac overtones.
- 757 1949-D Booker T. Washington MS 65 PCGS, untuned; and a 1936 Rhode Island MS 65 NGC, fully lustrous and smooth beneath smoky-champagne patina. (Total: 2 coins)
- 758 1949 Booker T. Washington PDS Set MS 65 NGC. A brilliant set of coins that show no obvious or detracting abrasions. (Total: 3 coins)
- 759 1936 York MS 66 PCGS. Lightly toned in golden shades throughout, the reverse displays splashes of tan color. This is a frosty example that is undeniably Gem in quality.
- 760 1936 York MS 66 NGC. This is a lightly toned example whose clean surfaces are indicative of the MS 66 grade.
- 761 1936 York MS 67 PCGS. A technically superior commemorative, both sides show intermingled swirls of powder-blue, silver-white, and golden-gray iridescence that yield to rich golden-russet color in select peripheral areas on the reverse.
- 762 1936 York MS 67 NGC. The isolated swirls of milky-gold and powder-blue patina that overlay both sides hardly inhibit one's appreciation of the swirling cartwheel luster. The pristine surfaces are indicative of the Superb Gem level.

CERTIFIED TERRITORIAL GOLD

- 763 1849 Moffat & Co. Ten Dollar, "TEN DOL."—Cleaned—ANACS. XF Details, Net VF 20. K-6a, High R.5. Previously listed in the raw territorial gold section as lot 5498 from our March, 1999 Sacramento Sale, since that time encapsulated by ANACS. There it was described as, "First year of issue for Moffat as well as all other private minters in California. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece exhibits moderate, well-balanced wear and only the normal, scattered marks from circulation. Both sides show distinctive coppery-gold accents that cling to the sheltered areas of the design...." Listed on page 276 of the 2000 Guide Book.

CERTIFIED COINS OF HAWAII

- 764 1847 Hawaii Cent MS 64 Brown PCGS. The attractive, glossy-brown surfaces reveal crimson-lilac undertones throughout and blishes of original luster in the protected areas on the reverse. The strike is bold and neither side betrays any detracting abrasions.

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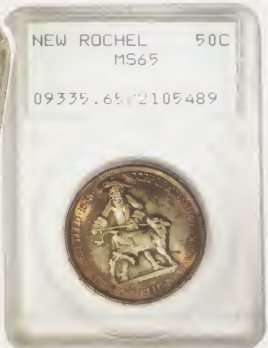
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